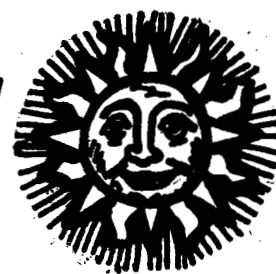


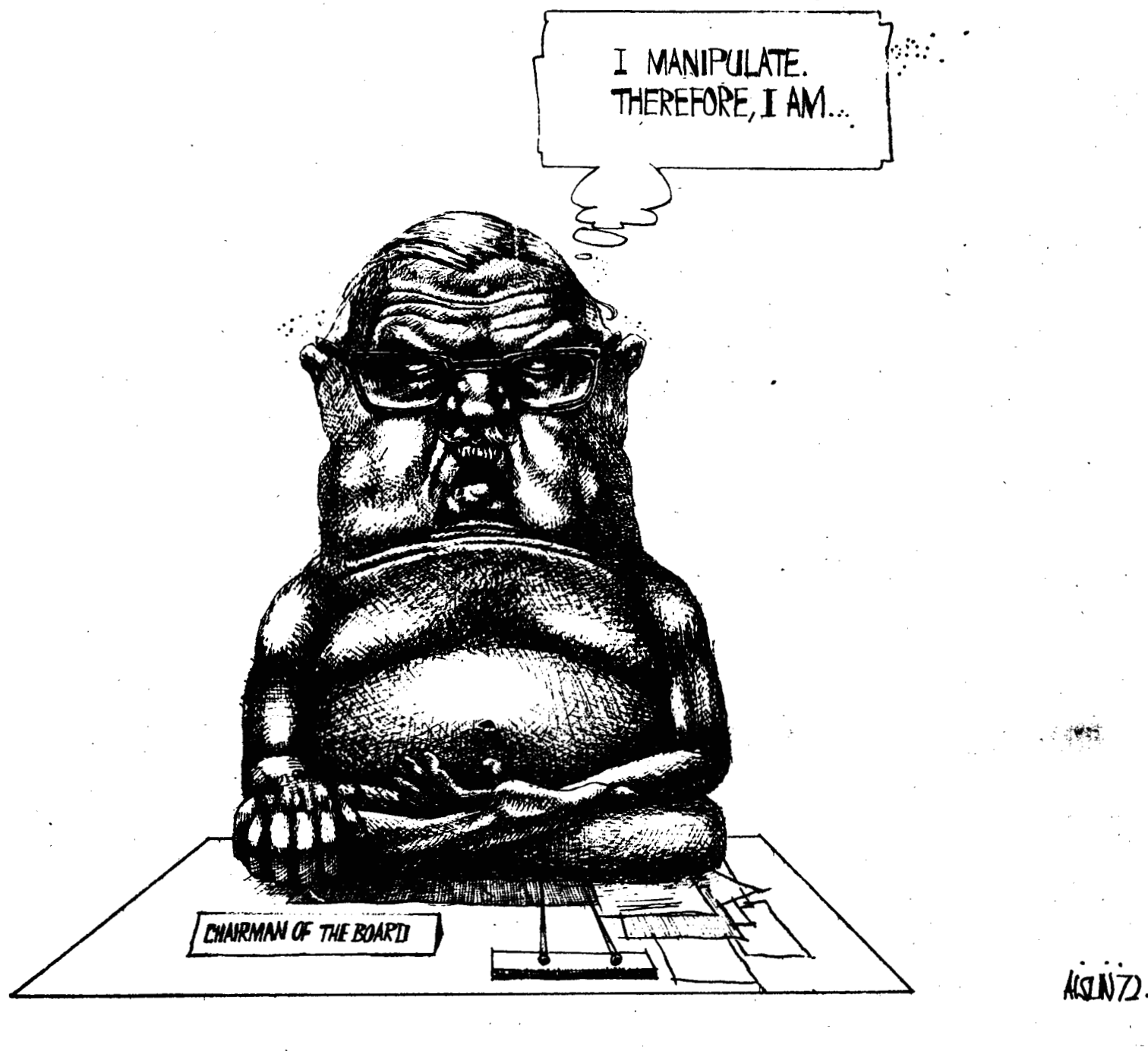
the MARTLET



University of Victoria

"if no news is good news, then bad news'll do"

Vol. 12 No.22 Feb. 15-28 1973



Anthro-Soc Restructure On the Way?

The Anthropology-Sociology department could soon be restructured.

Arts and Science Dean J.P. Vinay said Wednesday that an ad hoc committee has been formed to discover whether the Department wants to stay as one or divide in two.

He also referred to the group as "a fact-finding committee."

Vinay said it was "a bit early" to comment on whether a split will definitely occur but that division is one of several alternatives being considered.

Two others he mentioned were greater autonomy for both Anthropology and Sociology within the existing department and continuation of the present arrangement.

It is doubtful whether things will remain as they are, the Dean believes.

"This doesn't look very hopeful right now", he said.

"I don't know what the problem is", Vinay said, adding that whatever it is the members of the Anthro-Soc obviously have something important that they

want to tell him.

Committee members were appointed by the Department, not the Dean. They include Dr. Roy Watson, departmental chairman Dr. Elaine Cumming, and Dr. Robert Gray.

Another member, Dr. Donald Ball, said that the committee is circulating questionnaires among department members to find out what their feelings are on restructuring.

A meeting is scheduled to take place today between the committee and Vinay.

Ball says that the group has been handicapped in its investigations so far because it is not quite sure what its authority is and just what matters it is supposed to be looking at.

He expects they will receive instructional guidelines from the Dean at this afternoon's meeting.

Ball said he did not believe Athro-Soc faculty would come out in favour of an outright division into two new departments but acknowledged "certain pressures of autonomy."

The Department has already

had one discussion on changes with Vinay; that occurred two weeks ago.

Three student Anthro-Soc reps who attend faculty meetings were excluded from the talk with the Dean.

But in a private conversation with one of these students, a member of the recently-formed committee told him that students are supposedly going to be consulted on the matter of restructuring.

With the possibility of Dr. Elaine Cumming resigning as department chairman, the question of how future heads of the Anthro-Soc department are to be appointed has also been raised.

Vinay did not want to comment at this time on the case of Dr. Cumming.

He did go so far as to say, "Obviously this (future dept. head) question is tied in with the other. This is one of the problems that are going to be looked at."

Dr. Ball said he could not foresee the possibility of a rotating chairmanship:

"Rotating chairs are the luxury

of large departments with lots of senior people.", Ball said.

"You don't want to put junior people in a position where they're likely to make enemies."

Dean Vinay speculated that what may be needed most is a

period of time in which several solutions to the difficulties which exist in Anthro-Soc may be tried out.

Time of today's meeting is 2:45.

Department Head May Resign

Anthro-Soc. Chairman Dr. Barbara Cumming said Monday night that she is considering resigning as department head.

"The sooner I can leave the chairmanship the better", she told the Martlet.

She declined to give reasons for her desire to step down except to say "it is more fun to teach and do research" than administrate.

Dr. Cumming said negotiations are presently going on between the department and Arts and Science Dean Dr. J.P. Vinay to determine the future government of Anthropology-Sociology.

She said that because the department is combined of two disciplines she expects the chairmanship will be managed in future "more on a rotating basis."

Cumming said there is a lot of committee talking to do yet before she makes her decision to remain as chairman or step down.

"Contact me again in two weeks time", she said.

THE COMING SCENE

All insertions for the Coming Scene must be in the Martlet office by noon Monday. Be sure to include the event, location, time and place. All submissions must be legible and preferably typewritten.

Thur 15th

Poetry reading by Robert Sward at 4:30 pm in Ell. 168.

Ron Wickstom speaks about Gidksan, a native Indian Language, to the Linguistics Circle at 8 pm in Room 208-209 Commons Block.

The Ronald Longstaffe Collection of Graphics will be shown at the Art Gallery until March 4.

Prairie Images: Paintings by J. George Jenkins remains at the Art Gallery until March 4.

The Faculty of Arts and Science will hold a special meeting tonight to discuss the Reports of the President's Commissions on Academic Development and Governance. Further details from the Registrar's Office.

Fri. 16th

Arthur Katz, author of Ben Israel, is in the SUB Upper Lounge today at 12:30.

Judy Temple, mezzo soprano, has a degree recital tonight in Mac 144, at 8 pm. Admission is free.

The Phoenix Festival continues this weekend with two plays. 1. Night With Guests, directed by Richard Epp. 2. Marriage Proposal, directed by Mardi Davis. Times and places of these plays may be obtained from the Theatre Dept.

The Diving Club meets today at 12:30 in Cunn.0011. Everyone is welcome.

Martin Springett and his 12 string guitar appear today in the SUB Upper Lounge at 12:45-1:45.

The UVic Women's Action Group meets today and every Friday at 12:30 in Mac. 105.

Allan F. McQuarrie, the Head Meteorologist in the Victoria Weather Office, will speak tonight on Meteorology 'Past Present and Future' at 8 pm in the Newcombe Auditorium, Provincial Museum. Admission Free.

Women's Basketball tonight at 6:30 in the UVic gym against U. of Calgary.

A sportscar rally starts tonight at 6 pm. Further details for those who are interested are available from Dave at 658-8151 or Laure 598-1987.

Men's Basketball tonight at 8:30 against the U. of Calgary at 8:30.

Men's CWUAA Volleyball Tournament is being held this weekend. The action starts tonight and carries on tomorrow. Phone Ext. 790 for times and place.



French Medieval Manuscripts

A series of illustrated public lectures by
DR. KATHLEEN MORAND of Queen's University,
sponsored by the
Department of History in Art, Faculty of Fine Art

19 February
FRENCH GOTHIC ILLUMINATION & THE DEVELOPMENT OF EUROPEAN PAINTING
8 pm Elliott 168

20 February
THE CAREER AND WORKSHOP OF JEAN PUCELLE
10:30 am Lansdowne 203/4

21 February
THE FORMATION OF THE INTERNATIONAL GOTHIC STYLE IN PARIS
10:30 am Lansdowne 203/4

Full details may be obtained from
Richard Meek, Department of History in Art, University of Victoria
477-6911, local 551

Public parking for
Elliott 168: Lot No. 1 (off Ring Road)
Lansdowne 203/4: Lot No. 2 (off St. Charles Road)

More of these French Medieval Manuscripts will be shown in full colour, with an accompanying talk, on the 19th to 21st of February. See below for details.

Sat 17th Mon. 19th

The Phoenix Festival continues.

Dr. James Endicott, former Chairman of the Canadian Peace Council, having just returned from China, will speak on China at a public meeting. Time is tonight at 8 pm in St. John's Memorial Hall, Balmoral and Quadra. Free coffee. Sponsored by the Victoria Voice of Women.

Men's CWUAA Volleyball Tournament continues.

Women's Basketball tonight against the U of Calgary at 6:30.

Men's Basketball tonight against the U. of Cal. at 8:30.

The Rugby Vikings play against Cowichan today at 2:30 on the P Hut Field.

Cinecenta presents THE MAGIC CHRISTIAN starring Peter Sellers and Ringo Starr, tonight at 7 pm and 9:15 in Mac 144. Students 75cents, others a buck.

Sun. 18th

The Phoenix Festival continues'

War-Games Club Meeting today at 9 am in the SUB Clubs Room A. Everyone welcome.

The University Chamber Singers conducted by George Corwin, appear with the Collegium Musicum, directed by Christine Mather at St. Andrew's Cathedral today at 12:30 pm. They will perform Josquin Des Pres: Missa de Beata Virgine. Admission is free.

The PE students' Shorty Bonspiel will be held at the Racquet Club today from 9 to 12 noon. Cost is \$2 per person.

The Hockey team will try again this afternoon at 4:30 at Memorial Arena against the U. of Alta.

The Baha'i will hold an informal discussion today at 2:30 pm in the SUB Boardroom.

A two-week display on Eckankar, the Ancient Science of Soul Travel, starts today in the Library Showcase.

The UVic Outdoors Club will hold the organizational meeting for the Reading Break Trips (Long Beach, Forbidden Plateau, Silver Lake, and Saturna Island) today at 7 pm in the SUB Clubs Rooms A and B. Everyone welcome.

Dr. K. Morand of Queen's University, will give an illustrated lecture of French Gothic Manuscripts at 8 pm in Ell. 168. Everyone welcome.

Tue. 20th

Thermopylae Club members will speak on the Maritime History of BC and development of the sailing ship: sponsored by UVic Historical Association. No admission charge. Refreshments. To test your navigational skill, the Club has cleverly omitted the "destination" and "estimated time of arrival."

Dr. C.B. Daniels, Associate Professor, Department of Philosophy, lectures tonight on "Why the Fine Arts are Corrupt: Tolstoy's View of the Arts", in Cle 311, from 7:30 to 9:30.

The Films on Art series continues today at 12:30 in Mac 194. The Film will be "A Sculptor's Landscape: A Phantasy."

Dr. P. Robbins of the Political Science Dept. lectures today on "Utopia-Marx", in Ell 168 at 1:30 pm as part of the Liberal Arts 305 programme.

Tonight is CUSO INFORMATION NIGHT. This meeting will give you information about CUSO and its work overseas. There will be an opportunity to meet and talk with returned CUSO personnel. The meeting is at 7:30 pm in Commons Block 208-209. Films will be shown.

Sun. 25th

The Phoenix Festival continues.

Tue. 27th

There will be a noon-hour lecture on Eckankar today in Ell 168 at 12:30.

"The Psycho-Physiological Effects of Transcendental Meditation" and introductory lecture on T.M. will be given by David Cox, UBC grad Psychology student, today at 12:30 in Commons 208-209.

MLA Karen Sanford, NDP Caucus Chairman, speaketh today at 12:00 noon in Lans 203-204 All welcome. Free coffee.

A panel of lecturers will discuss "Art and Morality" tonight at 7:30 to 9:30 in Cle 311.

Dr. Morand lectures today on "The Career and Workshop of Jean Pucelle" at 10:30 am in Lans 203-204.

Wed. 21st

The AMS will try to hold another election today. The polls will be open from 9:00am to 4:45 pm.

Dr. Morand lectures today on "The Formation of the International Gothic Style in Paris" at 10:30 am in Lans 203-204.

Thur. 22nd

The German Opera Film, "Der Freischutz", by Carl Maria von Weber and sung in German will be shown tonight in Mac 144 at 8 pm. Admission free.

There will be an introductory talk on Eckankar, the Ancient Science of Soul Travel, this evening at 8 pm in Ell 168. All are invited.

Dr. V. Peavy, Education, will discuss "Meditation in Modern Life" at 1:30 pm in Ell 168 as part of the Lib Arts 305 programme.

Wed. 28th

The UBC "Report on the Status of Women" will be discussed today at 12:30 pm in Ell 061.

Thur. 1st

An informational meeting will be held today at 12:30 in Mac 144 for students thinking of entering the Secondary Education Professional Year Programme. Further info from Ext 427.

"The Message of the Master" a documentary film about Eckankar and produced by PBS will be shown at 8:00 tonight in Ell. 168. Everyone invited.



Statistics Canada says that in a survey, the average salary of 9241 full-time University professors at 16 different universities in the country is \$18,088 for the academic year 1972-73. This is an 8.5 percent increase over the 1971-72 average.



Sat. 24th

The Phoenix Festival continues.

Cinecenta presents "Genesis II" a four hour extravaganza of 28 short films of comedy, cartoons, horror and porno. Starts at 7:30 in Mac 144 and only costs 99 cents.

The Rugby Vikings play the U. of Wash. in Seattle at 2:30.

Slip in the Back Way for An Enjoyable Evening

Beef Fondue	4.25	Cold Roast Beef	1.75
Cheese Fondue	2.30	Cold Meats & Salad	1.50
Omelette of The Night	1.50	Salad Plate	1.50
Chocolate Fondue	2.90		
Crepes Tivoli	1.30		
Brandy Snaps	.50		

OPEN THURSDAYS, FRIDAYS & SATURDAYS
FROM 5:00 P.M.
ENTERTAINMENT
JASON'S, 45 BASTION SQUARE, VICTORIA.
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JASON'S

Survey Results Released

Supplementary material to the Report of the President's Task Force on Academic Development was released Tuesday by the Commission.

The appendices contain little information that was not previously available to students and faculty in some form or other and include a ten-year old committee report on the academic future of UVic, a 1972 study of university programmes in Great Britain and a chronological review of major academic decisions at Victoria College and UVic since 1945.

The only new piece of material is a compilation of results from a student questionnaire distributed by the Commission on Academic Development last April.

In the survey AMS members were asked such questions as "What in your opinion are the greatest academic strengths of this university at this time?" "What are its major academic weaknesses?" and "Why would you or wouldn't you urge another family-member or neighbour to attend this university."

According to the Commission's interpretation of remarks made by the 300 students who responded to the questionnaire, "the preponderant view was that small size, small classes and availability and interest of, mainly, excellent professors are the chief strengths."

Listed as typical responses were that "the Education Faculty seems to be quite a good one", "The Psychology Department is one of the few areas where freedom allows initiative", and "there is remarkable intimacy between professors and students in most departments".

Other comments on UVic's academic strengths were that it had a good library, had made a wise decision in "firing" Bruce Partridge, and benefited from "certain untenured along with certain tenured professors who have not lost the ability to teach."

One person wrote, "The term 'strength' implies mediocrity in other fields. I feel the university as a whole is sound, though nothing outstanding inspires me."

As for the major weaknesses, the one most often mentioned was overly-low standards, followed by

the "failures of professors", the Education Faculty and lack of administration-student communication.

Students were asked "Irrespective of your major field of academic interest what department have you found to be particularly successful from your own point of view?"

Thirty-seven students said it was psychology, thirty-four Biology and twenty-two English. Others highly ranked were Geography, History and Economics.

Most unsuccessful were considered to be English (39), Education (33), Sociology (17) and Philosophy (17).

The Commission in interpreting the answers to this question, commented, "The 'whys' seem too personal and or diverse to be collated or interpreted."

As to why students would or

would not recommend to others attendance at UVic, the Commission has printed in their Appendices a selected thirteen percent of the responses received.

First on the list was "No, because the excessive conservatism of the administration restricts the academic capabilities. There also seems to be too great a pressure, on both students and faculty, to make a name for the university."

"Assuming one knows what he wants from university, he or she can extract it from the people here with a minimum of red tape. All you really NEED is a library", another wrote.

"O.K. for undergrad, but no real effort required and difficult to get into a "good" university upon graduation", one student believed.

"Theatre and studio visual

departments have gone from being amongst the best in the University (and Canada) when I came, to among the worst"; "I would (recommend UVic) because I have generally enjoyed a relatively good experience here academically over the last four years. I would however warn them to select their professors rather carefully"; were three other comments.

Those saying they would not recommend UVic to others tended to be more analytical than those who said they would but it can be seen from a reading of the statements in this part of the Appendices why the Academic Development Commission was reluctant to separate responses into distinct "pro" and "anti"

more on 6

Reformers Win U.B.C.

VANCOUVER (CUP) - A reform slate which promises to work for student representation on the faculty level, equality for women and the creation of a truly academic university were elected to four Alma Mater Society (AMS) (student council) executive positions Feb. 7 at the University of British Columbia (UBC).

Elected on the Democratic Students Caucus (DSC) slate were Stan Persky, secretary; Brian Loomes, president; Diane Latta, internal affairs officer; and Joanne Lindsay, coordinator.

The DSC was formed in January by arts undergraduate president Loomes and graduate student president Persky, with other students involved in the December fight for student representation in the arts faculty.

The DSC was formed around the nucleus of the old human government slate which won the AMS executive positions two years ago, but resigned in November 1971 after losing a confidence referendum.

DSC candidates were elected by narrow margins over candidates of the rival Students Coalition,

which has held power since the human government abdication two years ago.

The Students Coalition (SC), led by presidential candidate and AMS co-ordinator, Bob Angus, pledged more services and limited student representation.

The DSC undercut the SC position by promising no cutbacks in budget money for undergraduate societies, athletics and services, as well as good government. In the past, any suggestion of altering budget allocations for those purposes has drawn a large backlash vote in AMS elections, particularly in the professional faculties and the physical education department.

Voter turnout was 3300, down last year, with most of the drop occurring in the gymnasium and civil engineering polls.

Loomes and Persky pledged Feb. 8 to carry the fight for student representation to the rest of the UBC 12 faculties.

The remaining four executive positions will be contested Feb. 21 with both the DSC and the SC running full slates.

RA: Down and Out

There are 26 candidates for the 28 positions open in next Wednesday's AMS election.

However, it would hardly be fair to say many of them are "running" for office.

Except for those students seeking one of the four third year full term or four second-year full term positions all candidates have won by acclamation.

Running for third-year rep are James Robert Bartlett, Charles Dilba, Penny Scholey, David Purser, current AMS President Russell Freethy, Russell Getz, Linda Taylor, Susan Phillips and Ian Armour.

Greg Fraser and Alastair Murdoch are elected by acclamation to two third-year half-term seats.

Michael Nightingale, Sid Gildemeester, Bill Dougan, Henry Broughton, Allan Cook and Andrew Whitaker are attempting to gain council seats as second-year members.

Second-year students Chris Owen, Owen Underhill, Francis

Barnett and Shaun Cownden are elected by default for half-year terms.

Thomas Patrick Ingraham, Harvey Miller, Sam Gudewill, Mark Shaw and Robert Milne become student councillors by acclamation for a full-term.

Seven first-year positions have no candidates.

As in the case of the new AMS executive elected two weeks ago, all new RA members will take office on March 1.

Polling takes place in the SUB, MacLaurin Building, in the McPherson Library and the Commons Block all day Wednesday, February 21.

BOG Filled

The Provincial Government has finally filled two vacancies on the UVic Board of Governors and three on the Senate.

Victoria Labour Council Secretary Larry Ryan was named to the BOG last week as was biologist Dr. Trudy Friesen.

Ryan's appointment is evidence that the NDP government intends to follow out its promise of changing the composition of university governing boards. He is the only working-class member of UVic's highest body.

Ryan said it was too early for him to be able to suggest necessary changes in BOG policy but "one thing I'm interested in is more democratic, public control of university policies."

He said it had been from that perspective that he had accepted the nomination for a position on the Board.

Ryan said the labour movement had been critical of many levels of Canadian society and it is necessary that it be consistent in applying its criticisms to universities.

Questioned as to whether he viewed it as his duty to serve as a member of the BOG he answered, "Yes, if asked to do so and if one has the time."

Ryan said he subscribed to the philosophy of open meetings for public boards but was not sure yet whether his belief was fully applicable to the situation of the Board of Governors.

However, "I believe in open diplomacy openly arrived at", he said.

The recent Jennings Report on Academic Governance at UVic has recommended that Board of Governors meetings continue to be closed to the public but at UBC the subject of in-camera BOG sessions is soon to be reviewed.

On whether students should be allowed to sit as Board members, Ryan said he was "not fully appraised of the situation" and preferred to postpone comments until he had attended at least one meeting.

Ryan has had no formal academic association with UVic but says he uses the McPherson library extensively and frequently attends public lectures.

Dr. Friesen is a UBC graduate and former chairman of the biology department at a mainland college.

She did not wish to make comments on any subject pertaining to the Board until she

knew more about its operations.

Dr. Friesen is presently a housewife and is neither teaching nor doing research in Victoria.

She says the first she knew of her appointment was last Thursday when she was asked to become a member of the Board by the Provincial Superintendent of post-Secondary Education.

Both Ryan and Friesen say they have not yet been contacted by Board Chairman David Angus and have no knowledge of whether they are supposed to attend next Monday's monthly BOG meeting.

"I haven't been informed at all about anything", Ryan said Tuesday night.

The two new board members replace Justin V. Harbord and Hershell A. Smith, whose terms expired at the end of last October.

The three government appointees to the UVic Senate are Dorothy Gislason, a social worker at the Saanich Mental Health Centre, Chief Philip Paul, working as a counsellor at Camosun College and Barbara Corry, a UVic Biology graduate and one of the directors of the Greater Victoria Environmental Centre.



NDP MLA Harold Steves (Richmond) visited campus Tuesday. Topics of discussion ranged from animosity between backbenchers to a proposed new ferry route. Steves was given a royal UVic welcome: six NDP club members and a Martlet photographer attended his talk. After twenty minutes the MLA had to rush off to the Legislature to take part in an important debate.

EDITORIAL

THE ELECTION THAT WOULDN'T BE

Or rather, that isn't going to be. Last time we caught shit from many people for not publicizing the AMS election enough. But you can't give indepth coverage to something that isn't even going to get off the ground. The current RA hasn't been able to raise a quorum for a meeting since November. Sensing the futility of even calling the esteemed few together, the AMS President and Vice-President have announced their intention not to show up at scheduled meetings. So for several months AMS business has been handled by the Executive Council.

When certain student officials drafted a new AMS constitution some months back which called for a drastic reduction in the number of elected council members, some (including us) hailed the possibility as undemocratic. The same effect has now developed as a result of natural, not legislated means. And while there's nothing undemocratic about it, it's no less dangerous. Coming at a time when the AMS is just beginning to get involved with AOSC, with services which are slowly expanding but which are needing increasingly expert hands to administer them and faced with a need to provide greater and closer contact with other groups on campus the student union needs more help from its membership. Also, at the rate interest in running for office is declining, by the time SUB expansion is ready to enter the construction stage there won't be anyone around to ratify the agreement between the AMS and the architect.

Pretty frightening, huh? Negative, eh? Boring too. So are bored students.

APPLICANTS FOR MARTLET EDITOR (1973-74)

Submissions will be considered by the Martlet only if received before 5 p.m. Monday, February 26.

All applications must be typed in duplicate and include a full resume of experience in newswriting, editing copy, layout, investigative reporting and feature writing. It is also important that aspirants for the job be familiar with computographic phototypesetting equipment.

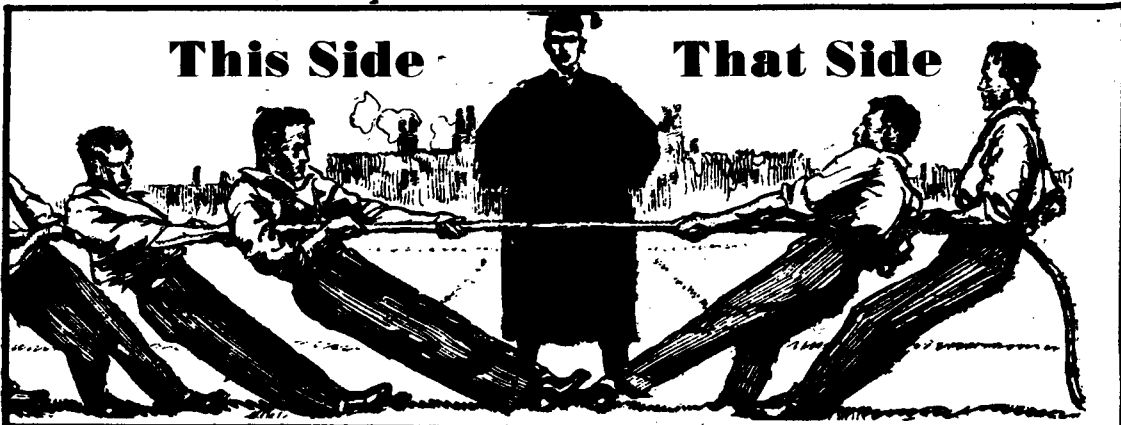
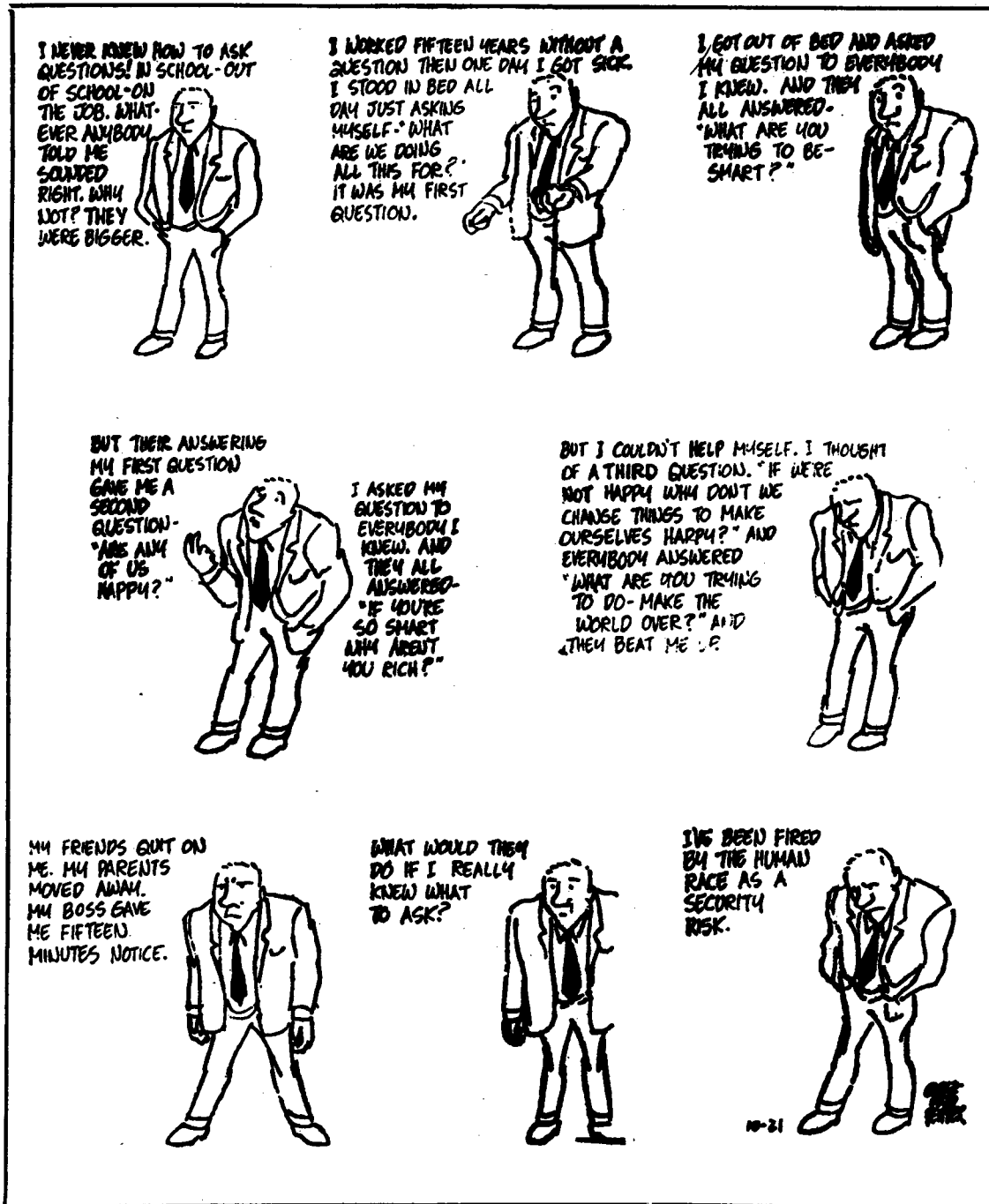
Applicants should also include an assessment of this year's Martlet and include their views on how they intend to change or improve the paper. As well they must be prepared to make known their views on the function of the University press in Canada and particularly at UVic.

It is necessary that applicants also state their views on staff-run papers and how they intend to diffuse responsibility for the writing, management and production of the paper. It would be a good idea too if they could prove from past experience their ability to work closely with people.

As the job is a time-consuming one next year's editor must be prepared to restrict his course load in the upcoming academic year and realize that most or all extra-curricular activities will have to be foregone. The successful applicant must be prepared to work 40-60 hours a week. The editor can (if he chooses) attend Summer Session at AMS expense while publishing summer issues of the paper. Winter session fees will also be paid as well as a salary of \$75 per week.

Responsibilities include the training and recruitment of new layout, writing and production staff, operation of a Singer Friden computographic typesetting system, photography and management of the Single Finger Press.

Applicants will be notified by mail or telephone of the time and date for a screening session conducted by the Martlet staff.



Martlet

- editor dave todd
- photo editor frank carter
- C.U.P. Editor frieda lockhart
- production manager tim de lange boom
- sports craig dalziel; doug pettmann
- martlet magazine diane styles
- staff- phil esmonde sean mckierahan, edeana malcolm, ray kraft, jaci, bill mcelroy, terry rose, bill parker, barry elliot
- advertising- ken ponsford

Editorial opinions expressed herein are those of the Martlet and not (god forbid) those of the Alma Mater Society or the University of Victoria. The Martlet is published weekly throughout the University year in Victoria by the Publications Department of the Alma Mater Society, University of Victoria. Authorized as Second Class Mail by the Post Office Department in Ottawa, and for payment of postage in cash. Subscription rates: \$5 per year; \$6 foreign. Mail should be addressed: The Martlet, University of Victoria, Victoria, B.C. Typeset by the Single Finger Press. Printed in Canada. Days: 477:3611.

galled

Dear Sir:

I would like to make a rebuttal to a letter in the Martlet (Feb. 8, 1973) entitled "No Ride." The writer, who signed himself 714093 extended a personal FU to those passing by hitch hikers.

I shall not criticize his grammar or his poor choice of words, except to say that I'm amazed he was allowed in this institution. He stated that "UVic is the stinkhole of ignorance." No doubt that phrase expresses his personal mentality.

It galls me that 714093 actually expects people to give him a ride. Being offered a ride is a privilege, not a right.

Nor does 714093 realize the fact that it is not he, but the owners of those "steel monsters" who incur the cost of owning and operating the automobile, as well as the responsibility of driving them.

It has been my habit to give rides to hitch hikers whenever possible. This policy has caused me considerable grief. I'm not exactly pleased with the cigarette burns in my car, or even the book which I'm certain was swipped from my back seat by one rider.

It's the gall so many hitch hikers demonstrate. They jump in the car, slam the door, and blurt out their destination - as if

I'm a free taxi service.

Don't get me wrong. Most of the hitch hikers are a likeable, considerate sort: they at least have the courtesy to say "thank you." But there are a certain few who make picking up hitchhikers a miserable business - and I'm certain 714093 is among them.

In fact, I'm so annoyed that I might now check I.D. should I have the misfortune to stop for 714093 I'll be only too pleased to throw him out, back up 50 feet, and take a run at him.

Thank you.

Sincerely,

David J. Purser
676713

P.S. If 714093, who was too gutless to sign his real name - John Douglas English - should like to discuss the issue, I would be only too happy to accomodate him - in the trunk of my car!

Join the queue

Dear Sir:

I would like to respond to the letter printed last week under the head 'no ride'.

To you, 714093 Bleep..., I would like to offer my heartfelt condolences. It was a terrible pity that you had to stand for more

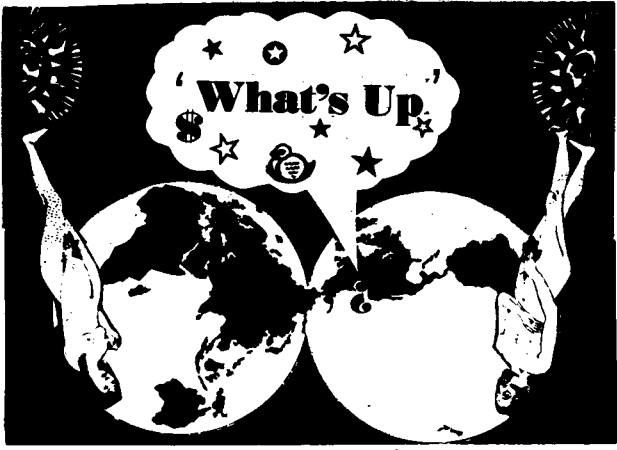
than twenty minutes waiting for someone to recognize their obligation to provide you with first class transportation at your slightest whim. And is it not also shameful that the rest of the world does not realize that they must queue up in the only appropriate order, that is - behind you. I would like you to know that many of us are thinking of you as you stand there by the side of the road.

We are thinking of the belligerent hitch-hikers who try to browbeat us into going out of our way to take them home even though we have barely enough gas as it is. We are thinking of the people who stand halfway out onto the road, and the people who ask you to let them off in the middle of an intersection or in a no stopping zone right under the eyes of the police. If you see an old green Mercedes-Benz slow down a little and then keep on going, wave to me Mr. English (as I understand that is your name) for I am thinking of you.

EKB 079 (my licence number)

greg middleton

P.S. Perhaps you should take the bus.



No: 13....THE MARTLET---a Summary Conviction

THE Supreme Fascist's Mode of breaking the free spirit of man (or vice versa):

"What are called wild theories are in many cases very tame theories. Student's at first laugh at them, turn their backs on them, and try every possible exit to escape from them. But when they are hemmed in by the facts on every side, and see that there is no escape, they tamely submit to the inevitable, and after a time the inevitable is generally found to be intelligible and reasonable also."

Max Mueller, Times Letter, Jan. 1880,
Quoted from UVic's History in Art Syllabus,
Purple Prose edition, a noble contribution
to UVic's approaching enlightenment, Phase 3.

A recent statement by Dr. D.J. MacLaurin that the Martlet is not contributing in a positive way to the best interests of the university prompted me to do a quick introspective review of my connection with the Martlet since I began my humble, but varied career at UVic in the Fall of '67.

I began my relationship with the Martlet slowly; first a letter or two to the editor, then a few articles and news stories. At one point I even became editor but eventually resigned when I realized that I couldn't in good conscience be a pawn in the hands of a certain AMS president who at the time exhibited delusions of grandeur--but, ho, ho, what a cosmic laugh that turned out to be!

I later began writing a column "Imagine Living in the Aquarian Age" which dealt with most of the freakiest ideas I ran into at UVic. Looking back, the ideas don't seem to be as freaky as was my inexperience in dealing with them.

Next, I started another column, "Noosphere of the Aquarian Age" which later simply became the "Noosphere". This column was basically a straightforward attempt to update, publicly, my thoughts and reactions to the paternalistic oligarchy which manages the affairs of the inhabitants who wander in and out of UVic's "Magic Theatre" environment. The Noosphere had a good press run, and so I shall now close the window on that 'sphere' of interest; jnyway, in due course, the B.C. government will shortly be dealing with the Universities in B.C. -- which is likely to cause enough static in the minds of our beloved paternalistic oligarcht --- something to look forward to in any event!

So WHAT'S UP now emerges. A title I borrowed from "Wild Bill" Featherston's recent art show. Ironically enough, it appears that I've come "full circle" in my connection with the Martlet, and not wishing to be accused of repeating myself, I believe this will be my last Martlet column.

"WHAT'S UP" is really another way of saying "HOW CAN I SURVIVE?" You know, survival: intellectually, culturally, socially, physically, spiritually etc...It is the university student's basic quest.

Of course this short article cannot tell you how to survive: It may perhaps only briefly indicate why you should survive, despite the odds, by describing for you WHAT'S UP.

First take a good look around UVic. See the carefully arranged buildings within the BIG CIRCLE. It's none other than a "Fine art" mausoleum dedicated to the glory of someone's collective unconscious. It's built to persuade and convince us of something...what? Think of a concrete and glass version of heaven on earth and call it Phase 3, the Psychological Enclave of the Safe and Sane, and you will be getting close to the answer.

But who can answer to what end the multifarious mind activities are directed in this Psychological Enclave? Who would presume to answer such a question?

I would. Your mind, our minds, know the answer in non-verbal terms; we have a common territory of interest called our consciousness which totally reacts and interacts within the structure of the BIG CIRCLE the minute we set foot there.

So the Psychological Enclave of UVic is essentially a grandiose (but functional) mental utopia conceived by highly self-conscious, yet nevertheless very deliberate symbol manipulators. Parts of the 'utopia' don't hold together, as in the case of the polluting smokestack, recently converted into a clocktower--an example of a regression to the medieval additive principle--or is it merely a human flaw in the utopian facade?

But how good is the UVic utopian enclave otherwise? "It's the best we can do..." say the enigmatic generation of older people who built it. For this effort we thank them--especially men like Dr. MacLaurin. We thank them through the slim thread of free-expression called the Martlet, despite their belief that the Martlet contributes nothing positive to UVic.

In closing, I pass on to Martlet readers and adherents of all persuasions, a few lines from Matthew Arnold which seems to be describing something of the present character of UVic; the lines are taken from "Stanzas From the Grande Chartreuse":

"The library, where tract and tome
Not to feed priestly pride are there,
To hymn the conquering march of Rome,
Nor yet to amuse, as ours are!
They paint of souls the inner strife
Their drops of blood, their death in life."

P.S. Dear John D: I just graduated, have fun in the mausoleum...also tell your old pal "Wild Bill" to go and piccolo his prick on cloud nine...da jig is up!

Workers Try To Stop Dare Shipments

TORONTO (CUP) - About 150 picketers struggled with police and security guards at Toronto's Canadian National (CN) railyards early Feb. 8, in an attempt to block shipment of Dare Cookie products to the CN railyards.

Although five transport trucks driven by sympathetic Teamsters turned back when they saw the picket line, CN transports were escorted through by a combined force of York regional police and CN's own private police force.

The CN truckers union, the Canadian Brotherhood of Railway, Transport and General Workers (CBRT), has not gained contract provision allowing it to refuse to cross other unions' picket lines. But, several transport drivers proceeded as slowly as they could, under the "move along" orders of the CN police. One managed to stall his truck for 20 minutes in the driveway.

The action was in support of the nine-month strike against Dare Cookies Ltd. of Kitchener. Throughout the struggle, Dare management has used strikebreakers to try to break the union, local 173 of the United Brewery Workers. Now it has decided to use CN transport to carry scab products for the company.

After months of relative neutrality in the strike, CN management has ordered its drivers in Kitchener to carry cookies produced by scab labor from the struck plant. The CN trucks have been loading Dare cookies from the receiving entrance of the Kitchener plant, because of court injunctions forbidding the strikers from picketing the entrance. CN management has dispatched foremen with their truck drivers to ensure the drivers have no hesitation about entering the plant.

On Feb. 8, picketers standing in front of trucks were thrown aside by police, who threatened people uttering obscenities with being "thrown in the clink".

Picketers included members of the Teamsters Union, representatives of striking Wardair stewardesses, several University of Toronto students and various independent leftists from Toronto and Kitchener-Waterloo.

A busload of women from the Dare plant in Kitchener were also on hand. Although several helped to block the road, most follow their picket captain's advice and remained at the side of the road.

A leaflet was distributed to drivers who slowed down for the

picket, urging them to support the Dare strike for fair wages and against strikebreaking. Dare has so far refused to meet the strikers' demands for equal wages for men and women unless the union accepts massive firings of key militants, yet unnamed, and the adoption of a non-union shop without any collection or checkoff of union dues.

The Dare strike began May 29, 1972. The company met the union's request for equal pay for men and women with the use of Canadian Driver Pool strikebreakers. Mass pickets resulted in violence and numerous arrests and convictions, but persuaded management to stop using Driver Pool. However, Dare took out injunctions against picketing which were granted by the courts.

The union has been granted leave to prosecute Dare for refusing to bargain in good faith. The proceedings have been put over until March 27.

The union has rejected the most recent company "offer", involving the firings and non-union shop as an insult and an invitation to the union to destroy itself.

Meanwhile, the nation-wide boycott of Dare products continues.

Trudeau says L.I.P. Leaders only 'Bitching'

People who worked on Local Initiatives Program (LIP) projects should be grateful for the chance "to do their own thing" with no personal risk, prime minister Pierre Trudeau said Feb. 4.

He was talking to protestors representing 15 co-ordinators of London-area LIP projects who have been unable to collect unemployment insurance, although they may have made contributions to the plan during their employment days. Trudeau was in London for a private meeting with Liberal Party officials.

LIP co-ordinators are ineligible for unemployment insurance benefits once their government-sponsored projects expire, because they are supposedly "self-employed".

The co-ordinators were given the chance to gain experience as entrepreneurs at taxpayers' expense, Trudeau said. He could not understand why they should seek unemployment insurance when the grants ran out.

Trudeau described the co-ordinators' action as merely "beefing" and "bitching", during his 10-minute discussion with them.

One of the co-ordinators' representatives told the prime minister they recognized the opportunity they had received, but there were small flaws in the program they wanted to bring to the government's attention.

Trudeau said private employers cannot seek unemployment insurance if their business fold, even though they had to take "risks" to set up the businesses. The LIP co-ordinators are private employers, he implied.

People who had LIP co-ordinator jobs last year are now being forced to return money obtained from unemployment insurance benefits, as the Liberals have expanded the Unemployment Insurance Commission's (UIC) "special investigators" force. The co-ordinators are easy marks for the investigators because the department of manpower and immigration administers LIP grants. With little digging, the UIC sleuths found who received LIP grants and UIC money.

Co-ordinators say that when people submitted grant proposals to LIP, projected expenses included UIC deductions for co-ordinators. Apparently the department made no objections at

the time. The ruling on UIC benefits also appears to have been made retroactive. Former LIP co-ordinators thought the department of manpower and immigration was the actual employer.

In some cases, the department has had the final say in hiring and firing of project personnel. Project co-ordinators also had to submit a monthly progress report and financial statement to the department, which did nothing to correct the impression it was the actual employer.

One Victoria former LIP co-ordinator may have to return over \$2000 if the UIC says he is ineligible for unemployment benefits because of his former job.

it pays to read the classifieds

University Affairs is a publication of AUCC, the Association of Universities and Colleges of Canada. Each month it publishes a list of teaching vacancies at institutions across the country.

The current (February) issue of University Affairs notes eight positions which need to be filled at UVic next year.

The Biology Department here is looking for an Assistant or lower-range Associate Professor to teach vertebrate ecology.

The Faculty of Education wants an educational administrator for programme development and other duties including teaching.

In the Hispanic and Italian Studies Department an Assistant professor is needed to teach Italian.

Philosophy wants a visiting assistant, associate or full professor for 1973-74. Areas of specialization that the Department is interested in are Greek philosophy, existentialism and contemporary continental European philosophy.

There is room for two visiting appointees in Political Science. In their advertisement the Department notes that a new regular position may be created later.

Visual Arts is looking for two new faculty members, both on a visiting basis. One will be a Visiting Associate professor and the other a lecturer with studio experience in three-dimensional art. Visual Arts currently has two Visiting professors on one-year contracts.

C.U.P. to make Official Investigation of Halifax Paper

OTTAWA (CUP) - The national executive of Canadian University Press (CUP), Canada's only national student press organization, has suspended all services to the Dalhousie Gazette, the student newspaper at Dalhousie University in Halifax.

The executive is also setting up an official CUP investigation commission to look into the situation. Both actions are in response to a request by six CUP members of the Atlantic region.

The suspension of services, which includes news and feature copy and cartoons, and the investigation, were necessitated by the Dalhousie student council's action of Jan. 28. The council refused to ratify Marg Bezanson, the Gazette staff's choice of editor for the next year. Instead it appointed student council arts representative Ken MacDougall to the position.

The council also passed a

motion allowing the student union president, Brian Smith, and or the council chairman to censor the Gazette staff's last issue, published Feb. 2. All copy had to be approved by either Smith or the chairman before it could be printed.

Both actions taken by the council were violations of the organization's by-laws. According to the by-laws, the student council should only ratify the newspaper staff's choice for editor and must not interfere in editorial or advertising content of the newspaper.

The suspension is effective Feb. 6, pending the commission's final report to the national office.

The commission, in accordance with CUP by-laws, will have one representative from the region's student newspapers, one representative of the CUP national executive and one representative from the local

commercial media. The student representative will be chosen by Carol Ward, the Atlantic region's vice-president. Since Bezanson is the area's president, she is not eligible to appoint a representative. The CUP president will choose the commercial media person, in consultation with those involved in the dispute.

The Gazette staff has refused to work with MacDougall because of the method by which he was chosen editor. Instead it is circulating a petition calling for a special council meeting to discuss the action. This will be presented to the Feb. 11 student council meeting. So far more than 800 students in all faculties have signed the petition and the staff expects to obtain the signatures of more students than the total number who voted in the last student council elections.

A motion to rescind the appointment and reopen applications will also be made by one of two student councillors who wish to see the appointment reassessed.

The staff is also publishing its own paper on Feb. 12 or 13, several days before MacDougall hopes to have his first paper out.

Opinion cont'd from 3

categories.

"Of the three B.C. universities, I would have to recommend this one. However, I also believe the educational quality here is going down - and will continue to go down for a few years yet. The size is the best of the three - to acceptable levels of professor-student interaction. But the problems which are now surfacing will probably continue to plague the campus - the worst of it is most problems are administrative, not academic" went a remark which included in it a number of typical arguments in answer to this question.

Students were asked "what three additional academic programmes (in order of importance) would you like to see added to those now offered?"

The most common suggestion was that a law school should be established. Fifty-seven students wanted a faculty of law, thirty-two a medical school and twenty-four a social work-welfare programme.

Other serious suggestions included a commerce school, an engineering department, an ecology and environmental studies department and a Nursing school.

Academic programmes which students would like to see deleted from UVic's range of offerings were headed by Education, Philosophy, the Audio Visual Department and Sociology.

The largest number of students said nothing should be deleted.

The Commission posed for students the possibility of the University having different student populations varying from 3,500 to 20,000.

The most popular suggestion was a campus with 8,000 students.

Of services and extra-curricular activities offered by the University, by far the most well-liked were film showings, followed by public lectures.

Noonhour concerts, clubs,

theatre, and athletics followed in order and all of these were thought to be more valuable than the SUB-Pub.

Five students are listed by the Commission as anti-Martlet and five pro-Martlet.

Student comments were that the Phoenix Theatre should be more active, that AMS clubs represent the most valid expenditure of students' money, and that the Music Department's concerts were excellent.

It was also remarked that a need existed for coffee shops and pubs where a great deal of knowledge "is imparted through immoral discussion." The Commission's survey was taken before last summer's renovations to the SUB lower floor.

Other questions in the survey referred to the introduction of inter-disciplinary courses, the residences and post-graduate studies.

The Development Commission Report Appendices are not yet available from the Bookstore but the reports of both the Task Force on Development and on Governance are on sale there for \$3 a copy.

TRIUL on Trial

The February McPherson Library staff newsletter says that so far the Library has received more than forty requests from undergraduates under the recently-instituted interlibrary loan experiment. Only four requests could not be fulfilled. Under TRIUL (Tri-Universities Libraries system) UVic undergrads are for the first time allowed access, through interlibrary loan, to the collections of UBC and SFU.

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AMS PUBLICATIONS COMMITTEE

Applications are now being accepted for two students to sit as members at large on the Publications Committee.

QUALIFICATIONS are as follows:

NOT a member of either the R.A. or the Exec. Council, full time member of the AMS, a student in good standing at UVIC.

THE PURPOSE of the Publications Committee is to act as a board to handle any problems dealing with AMS publications.

DUTIES: include helping to select the 1973-1974 Martlet editor as well as planning the 1973 U-VIC telephone book.

SUBMISSIONS should be made to:

Publications Director

c.o. SUB

before:

12 noon Feb. 23 / 73



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and in
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COURSE UNIONS

We've said it twice and we'll say it again: "Course Unions" is a column open to any students who belong to one or are interested in starting one. The space is available and the only requirement is that copy has some relevance to students outside the course itself. To date only the EUS (not, strictly speaking a "union") has taken advantage of the opportunity.

More Thoughts on Education

by Bruce Vallance, Ed. II

I wonder how many of us in Education would rather be doing something else, a secret desire to be in a pre-law or pre-med program perhaps? A.S. Neil wanted to be a Calvinist Minister and failing that a novelist. Though education was somewhat of a last resort to Neil, the profession was not exactly foreign to him as his father had been a country school teacher. In the brief, but sadistically prolonged, two years in this faculty I believe I have perceived a few truisms of education and have therefore taken the liberty to share my knowledge (or lack of) to those of you torn between the Calvinist Ministry and the teaching profession.

Teachers are born, it is not what is taught that is important but how it's taught. Society regards teachers on the whole as slow witted dumb dumbs and if you can jump those hurdles, teachers will never be their own bosses, never own swimming pools and die too early for some but too late for most. The Calvinist Ministry would have to look a little brighter after that bleakly painted picture.

It is a bleak picture. So many of us are living in yesterday, fewer in today and even less are thinking about what tomorrow will bring. What was taught a few years ago is mostly useless nowadays and what we are teaching today will be practically useless in the years to

come. The 3 Rs? Technology will replace them. Subject matter is relatively unimportant. It is the approach which the teacher takes that is vital. Surely we are not concerned with how much the head will hold but how the head is used. Later in the individual's schooling he should be able to decide just what and what not he wants to learn. In any case I believe the primary job of the teacher is to make school an adventure and at the risk of sounding quite naive, make the classroom a fun place to be. It's this Puritan work ethic that we must change. This cannot be done by cramming useless information down choking throats.

During a 297 seminar, one gentleman complained about the open season' on student teachers requesting some sort of discipline to protect themselves. I hope he was speaking for himself only as tin gods make bad teachers. Why are some teachers like robots with two pairs of eyes and both guards up, ready to strike back. Robots are not capable of terror or humour. But teachers are. University doesn't produce teachers. Just how much education teaches us to be good teachers? How do you teach someone to smile or joke or sympathize? It's like teaching a computer to fornicate. Quite difficult! A great deal of time is wasted on the education faculty. This could be because there isn't a lot to teach an elementary school teacher. At least this seems to be the trend for the first two years. Relevant courses must come later. The education faculty assumes that those entering education are worthy of becoming teachers. That is quite an assumption. I believe that

some of the best ed. students drop out because they don't have the patience to pass some of these trivial nonsense courses.

A decision between the education profession and some other vocation must take into consideration money. It is a very devoted teacher who sends part of her check back to the government to protest teachers striking for higher wages. It is a helpful attitude though, as teachers will never be paid what they deserve. A doctor deals with human lives, a

lawyer deals with human lives and so does a teacher.

If teachers were paid for the responsibility they carry their salaries would equal those of a doctor. However that is not the case. This partly explains the low status of teachers in our society.

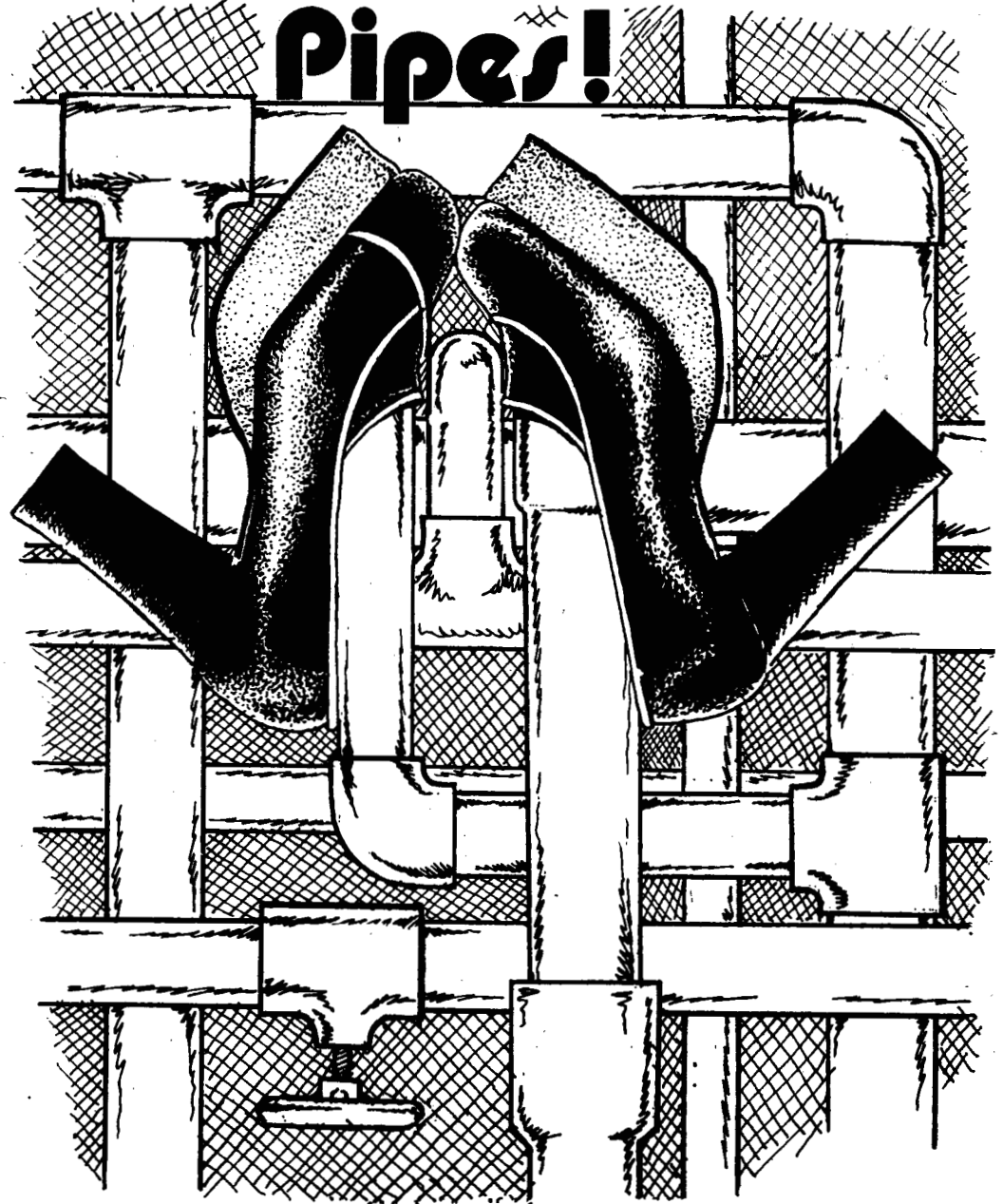
"Teachers never die, they just grow old." It is unfortunate that this old saying is often quite true. It is said that the best teacher is the young teacher just out of University, fresh with ideas and willing to buck the system. Can

we start to see ourselves deteriorate after rolling with the system, our young idealism picked apart or squashed? How sad it must be for a teacher to realize he hates teaching and is a bore to his pupils. Possibly teachers should retire when they are forty. It's never too late to join the Calvinist Ministry.

Possibly the most important thing I have learned about education is that very few (quite possibly myself) are really aware of what is going on. People think a little, read less, but have lots to say. It's a subject where everyone can be almost right and wrong at the same time. This is why my advice to you is to do what I have always wanted and that is to shave my head, become an amateur Buddhist Monk and in my spare time study Lebanese classics.

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Information meeting Feb. 19th, 12:30
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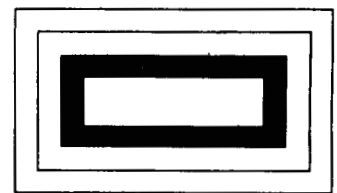
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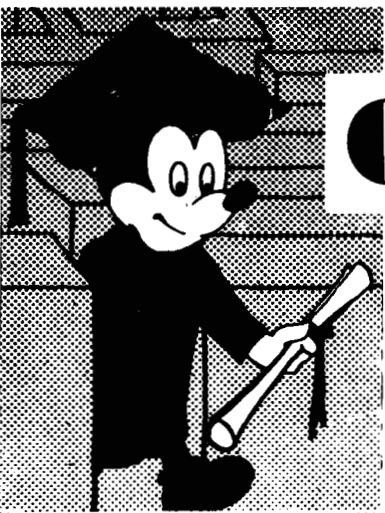
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Faculty: _____

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GRAD CLASS NEWS.



Grad Photos.

-persons wishing Grad photos are reminded that the last day for photos is Feb. 27th.

-advance bookings must be made at the SUB office.

Cocktail Party

*** **
-an informal cocktail party will be held March 10th in the SUB Upper Lounge -bring your friends invite your profs. -dress is casual (no jeans please)

Grad Gift

-once again the Executive appeals for suggestions for a Grad class gift to the university.
 -please submit any ideas to the Grad Class President
 c/o SUB.

19 Grad Rings 73

Henry Birks and Sons has once again made their services available for the purchasing of 1973 Grad class rings. complete sets of Grad rings and broaches will be on display in the SUB and campus bookstore in the near future
 -watch for them!

Dr. L. Laudadio
 The 1973 Graduating Class wishes to announce that **Dr. Leonard Laudadio, of the Economics Department, has been selected Honorary Representative of the Faculty. Dr. Laudadio was born in Italy, received his degree from the University of Washington, and taught at the University of Nevada prior to his arrival at the University of Victoria in 1967. He has written several articles appearing the Canadian Journal of Economics and is well respected by his fellow colleagues and students alike. The Graduating Class takes great pleasure in extending congratulations to Dr. Laudadio.**

ELECTION BLURB

3rd year and above—full term

David Purser

UVic is one heck of a campus! No other university in Canada has our potential; and that, I am happy to admit, is the reason for offering myself as candidate for the Representative Assembly.

UVic has played a significant part in my life. After four years on this campus I received my B.A. (1971) in Economics and am presently studying Canadian History and English. I plan to become a teacher.

In the past I showed little interest in student affairs, except for the occasional criticism. Such is the case with most students: too active in academic and sundry activities, too frustrated by student politics, and too hesitant about sticking out their necks.

The decision to run for the RA this year did not arise from any great aspiration to radically change any aspect of student government. I prefer to work within the existing system making it the best as possible. Perhaps my experience and my somewhat unrefined "gift for gab" can be of some use to next year's R.A. The usual election tactic on this campus is to mass produce brilliant posters which blare out the candidates and plaster them on every conceivable wall, window and post. Inevitably the candidates with the biggest, the loudest, and the greatest number of posters is the victor at the polls.

I oppose this tactic on four grounds: it insults the intelligence of the students, it cheapens the candidate's name, it squanders A.M.S. funds on frivolous campaigning, and it spews the unsightly garbage of election propaganda across the campus.

For those students who are politically minded - the 20 per cent who voted in the January 31 election - I would be most happy to 'rap' over the future of student politics. There is a public meeting for this purpose in the SUB Upper Lounge on Monday February 19th at 12:30. For the 80 per cent who are politically apathetic may I extend my sympathy with a warning: don't bitch later if you don't vote now!

Thank you.

David J. Purser

Russell Getz

I'm not sweating about the current level of student disinterest, although I'd prefer more interest on aesthetic grounds if nothing else.

Whatever the level of interest, it should be realized that as long as there are resources to be allocated, they will be politics with its dual aspects of work and polemics. In the last two years, I have partaken of both. I have served on such bodies as the committee to respond to the President's Commission on Academic Governance, for which I wrote the brief; and currently serve on the Senate Academic Planning Committee and the AMS Review Committee. I will be serving on the finance committee.

Issues that I wish to press for are a restructured RA and an academic guidebook. We also require a more rigorous and coherent policy attitude toward the development of the university. Despite the usual, prosaic frustrations, I still find AMS

business compelling. As Paul Goodman said, there is an opportunity "to get on with the hard work of democracy."

Penny Scholey

I've been at UVic for three years but until now the only things on campus I've really been involved in have been lectures and at times I haven't been too involved in some of them. I've disliked some things that have happened on campus and I've wished that other things had happened. But, I've only grumbled without doing anything until recently when Sue Phillips and I wrote an open letter to the Martlet Staff criticizing their minimal coverage of the Executive Elections. They seem to be making a much better effort to cover this election which is commendable. I appreciate the chance that they've offered me to tell you here why I'm running for the R.A. The main reason that I am running is that I don't want to criticize and just talk about getting involved any longer. I would like to be more involved.

Penny Scholey,
4th year Education

Sue Phillips

I want to be 3rd year rep because I am upset that the public says we are apathetic. I think that apathy is being used to cover up a lack of communication and organization. This lack causes poor attendance at the activities that are being held on campus.

Poor turnout causes debts which lead the organizers to think that further activities also will not be supported. This leads to our present scarcity of activities on campus. This should be remedied especially at the two colleges are being dissolved in April, resulting in even further cutbacks in campus activities. I want more in campus activities. Why not use our \$32.00?

Ian Armour

VIENNA (AP) -- Fighting continued to escalate in eastern Europe yesterday, with Romanian forces desperately staving off repeated Soviet attacks in Moldavia and battles reported in the Lvov area between the Hungarian National Army and several Polish armoured divisions. It is still not clear why the Warsaw Pact nations have been unable to settle their differences over the Bukovina amicably, although unsubstantiated rumours maintain that the discord over the tiny principality in the Carpathians is being skillfully promoted by a free-lance Canadian self-profit organisation, the 'Students for a Hedonistic University'. In the Bukovina itself disturbances have been endemic for the last three weeks, with hordes of Romanian peasants roaming the countryside, setting fire to the backs of Polish and Magyar shopkeepers and businessmen in the towns, and clashing with even larger hordes of Ruthenes from the western

Careful With That Budget Eugene

Although it is not known yet how much money UVic will receive next year from the Provincial Government as an operating grant, President Hugh Farquhar says the total allocation to the three B.C. universities appears inadequate.

He was referring to the announcement made when Premier Barrett handed his budget down last week that next year's total operating grants to UVic, UBC and SFU would rise from \$93.5 to \$100 million.

This is a 6.95 percent increase over the total for the current year.

Farquhar told the Victoria Times last week that "inadequate increases in operating funds for universities may have serious consequences and will make things very tight."

The President expressed this feeling again yesterday morning and added "that there is no chance of UVic getting a larger percentage of the grant than it did this year." It has received \$15.1 million for the current fiscal period.

"We are the ones down on enrollment", Farquhar said.

The president said there would be an increase next year but that it would not be sufficient to do what the University is anxious to do - initiate and expand programmes.

Farquhar did not say what special measures the Administration would be taking to deal with the financial problem and would not say whether cutbacks will be made first on programmes or staffing.

Asked if \$110 rather than \$100 million for the Universities next year would be a solution, he said, "That would solve all our problems."

Farquhar also said "I don't think there's any hope" of a law faculty being established this year unless the B.C. Government comes through with special funds.

UVic Bursar Robert McQueen said Tuesday that to his knowledge there had never been a case in recent years of a university receiving a supplement to its operating grant.

"But we still keep hoping", Farquhar says.

UVic's share of the \$100 million pie has yet to be determined.

Usually an Advisory Board to the Finance Minister, containing a representative from each B.C. University, makes a recommendation on how much each institution should receive.

The University does not know yet when the decision will be made but McQueen said the current operating grant was arrived at in late March, 1972.

If UVic is fortunate enough to receive the same portion of the

total it did last year, it can expect its grant to rise by \$1.05 million from \$15.1m to \$16.15m.

"I would think each university is going to have some budget difficulties", McQueen said.

It has also been announced that the University is to receive a \$3 million capital building grant.

Farquhar says he is satisfied that that is a large enough allocation. It is also the amount that the University requested.

No plans have yet been announced on expenditure of the \$3 million.

Last year UVic received \$4 million for the purpose of constructing new buildings, including the extension to the McPherson Library.

The total grant next year to be \$486.7 million. This is a rise of 45.5 m over the previous year.

But as a percentage of the budget, Education has declined.

Under the last year of the Socred regime it was 30 percent of the total package; now it represents 28 percent of government spending.

TABLE (figures in millions of \$)

YEAR	TOTAL OPERATING GRANT	UVIC	UBC	SFU
70-71	77	12.6	46.3	18.1
71-72	86	14.1	53.5	18.4
72-73	93.5	15.1	58.5	19.9
73-74	100	?	?	?

-figures supplied, R. McQueen, UVic Bursar

Fine Arts School Begins In Victoria

The UVic Studio-Visual Arts Department will have some competition by the end of the month.

Beginning next week the Northwest Coast Institute of the Arts will open in Victoria and offer a full time curriculum of fine and applied arts.

Director William Bartlett, organizer of the Island Craft Display store in Nootka Court, says, "Our aim is to establish a fulltime professional art school in Victoria. Our educational goal is to offer quality education, structured but flexible, growing with the growth of our environment."

In a calendar available to applicants, courses in design, graphics, drawing painting sculpture, photography, art history and commercial layout are offered.

Bartlett says the school will

provide students with a programme available at neither UVic nor Camosun College.

"We will be offering day and evening classes on a part-time basis that the University is not capable of having", he said.

The school hopes to eventually receive accreditation from the Department of Education.

At this point the difference between the Northwest Coast Institute and the Vancouver School of Art is that the Victoria School of Art will have no operating grant from the government, Bartlett says.

It will not apply for Federal or O.F.Y. funds either.

The only source of income will be through student fees, Bartlett says.

Until a location for the school is determined in the next few days the director will not say where it

is to be located.

Bartlett says he has spoken with members of the Visual Arts Department at UVic and "some seem quite excited" about the possibility of a second school in Victoria.

He did not say whether he had encountered any intimations of unwelcomed rivalry from the University community.

So far, Bartlett says, forty students are lined up for classes. He remarked that applications are coming in very quickly.

He says too that the School is still hiring instructors.

In its calendar more than a dozen instructors are listed besides Bartlett. Most have B.A.s or degrees in Fine Art.

Classes will be restricted to ten students per instructor.

In addition to several places in town applications are available from the Visual Arts Department.

cantons. In Chernovsty, the capital, crowds led by an unidentified young man with long hair were chanting 'Poust J.P. Donlevy' (Long live J.P. Donlevy), while suburban dwellers had unaccountably picked up a cry in English of 'No more wogs!' The threatened approach last week of the Russian 3rd Army has prompted the formation of a self-styled Bukovina Militia, armed incongruously with Sniders, thirteenth-century Bulgarian broadswords and rubber truncheons, whose avowed aim is to 'wipe out those Hunky scum'.

Elsewhere, reaction to the turmoil was varied. In

Washington, official comment was unavailable; although the government views Soviet involvement with alarm, even concern, President Nixon's privately expressed opinion was that 'a few Bohunks more or less don't matter'. The acknowledged British expert on east-central European affairs, Sir Pomeroy Limpeth Spald-Messervy, said that 'the present situation bears all the marks of total confusion', and added some unintelligible remarks about 'this S.H.U. poppycock'. Albania's plans for the despatch of an expeditionary force to the mouth of the Danube have elicited ominous support from Peking, which promised

Tuesday to militarise the Amur and Sinkiang border if the Soviet Union actively intervened against Albanian troops.

The government of Lesotho announced its sympathy with 'our spiritual brethren of the Bukovina', and in Quito the Ecuadorian Cortes deliberated upon the wisdom of sending arms to Chernovsty. In western Canada a Mr. Alan N. Armour, claiming entire responsibility for the crisis, surrendered himself to be suffering from an extreme guilt syndrome. Jean-Paul Sartre, speaking before an eager crowd of Bordeaux industrialists, said this morning that...

Wars And Weddings

Martlet Interviews Canadian Film Producer John Vidette

John Vidette is a young Canadian film producer who has been studying and working in New York but has returned to Canada because he believes there is a potential for a feature length film industry here in Canada.

He was here in Victoria to promote his most recent film 'Wedding in White'. This film is described by Vidette as a stark, realistic study of certain values that until recently were held by a majority of Canadians.

MARTLET: I found 'Wedding in White' very depressing, and I think everyone who sees this film will find it depressing. Other Canadian films I have seen have all been depressing. Why?

V: A very good question. Maybe this is a neurosis that is within Canadians, a self destructiveness - I don't know. I really can't answer your question but the reason I decided to produce 'Wedding in White' which had been in circulation for five years (as a play) and everyone else had turned thumbs down was because of the very thing you are talking about, that harsh realism - that stark realism. Depressing, yes, because part of our life is depressing, yet I could - I did identify with the characters. I found it hard, realistic, and it said something. It conveyed a message. I also felt that the audience would leave the theater with an emotional experience, which is something I am always looking for in a play or screenplay. If you leave the theater with an emotional experience then I think the play or the film has been a success.

MARTLET: So when you are looking for a film you are interested in what it is going to do to an audience. Is this more of a European attitude than an American 'entertainment' outlook.

V: No, I wouldn't say so. 'Easy Rider', 'Five Easy Pieces' and many of the films in the last five years, this new-let us say vanguard style of films, have been more in line with the so-called European approach. I think the Europeans have influenced the Americans a lot so that the Hollywood concept of film making has become extinct and is no longer in existence for which I say - thank god! Now we deal more with real people and the real world.

MARTLET: Do you think the Canadian success in documentary film is a help in this type of film making?

V: Yes, I think in the beginning it set a precedent in terms of approach. The 'Cinema Verite,' which is what is going on now, is very much like the documentary. The free easy use of the camera, with a lot of the camera work using a hand held camera and some of the scenes are even improvised. This is an indication that the National Film Board has had quite an influence on our feature film makers.

MARTLET: You seem very optimistic about the future of Canadian films. Do you think there will be more good Canadian

films coming out soon and are you looking for more?

V: This year in Toronto alone we had seven feature films being made. Yes I am optimistic. We are learning. We are learning the hard way. A lot of the early films that were made here were really bad. There were a lot of bad experiences because we didn't do the right things and we approached it in the wrong way. I hate to say this but a lot of the young film makers like myself were on ego-trips. They were out to make this great personal statement. They all thought they were Bergman or Fellini. With hardly an experience or any knowledge they felt they had the knack to make a great film. They felt that was enough to proceed with a several hundred thousand dollar involvement.

MARTLET: Why is it with the Americans looking more to Canada for films and with more interest in film making within Canada that we must always bring in the key people from the U.S.? Is it simply a lack of experience and training?

V: You have answered your question. That is exactly it.

MARTLET: Isn't there enough opportunity for some one who wants to get into film making to get training in Canada?

V: That's right. There are just no schools. I had to go to N.Y.U. The other Canadian film makers go to U.C.L.A. or Northwestern, you just have to go to the States.

MARTLET: I believe that both B.C.I.T. and Ryerson have some sort of film programme, is this inadequate?

V: Yes. There isn't enough of it. Look at U.C.L.A., it has had a film program for years.

It offers an M.A. and Ph.D. This is fantastic, you can get fabulous training.

MARTLET: Do you think there should be a little more government interest in the film industry?

V: There is the C.F.D.C. which came in with half the budget of 'Wedding in White'. They are helping. If it hadn't been for them there wouldn't even be the infant kind of film industry there is now.

I don't think that they should get any more involved than they are now, but what they should do is set up a school. Perhaps get involved with a University that will start a full fledged curriculum and bring in the faculty to teach it. You may have to go to the States or England and Europe to get them at first. That is the only way to get the training, you need a school and that is something we do not have in Canada. I don't think we are going to develop film makers by giving them a hundred thousand dollars and telling them to go ahead and make a film. We should train the guy instead of wasting hundreds of thousands of dollars. We need a school, a University that is willing to get involved so that people can be taught communications arts.

MARTLET: Do you think Canadian actors are adequate for feature length films, or do you find that they have been trained primarily for the stage.

V: I think there are some very fine Canadian actors. I think many of the good actors who have left will come back when they find

that we have jobs for them. As for the ones that are still in Canada there are a number that have enough experience with film.

MARTLET: There has always been the criticism of Canadian productions that they looked like a film of a stage production.

V: You will still find that in supporting roles but they will very quickly learn the techniques of working for a camera.

MARTLET: Why did you choose Donald Pleasance for the father?

V: We have been watching him for a long time and we felt he was one of the leading character actors in the world. There was also the matter of economics. It was partly a matter of box office appeal. We felt that Donald Pleasance had that. We wanted the film to be seen in America and Europe as well as Canada.

MARTLET: Can a film made by Canadians, with Canadian content be a financial success in Canada.

V: No. Even if this picture were to gross a million dollars in Canada, which it will, we will only recoup half of our investment. We have to make films that will be distributed in the United States.

You must make money to have a film industry. The government may not subsidize films much longer and you cannot get financial backers if they are going to get hurt.

MARTLET: Do you think Canadian films are going to start making money.

V: I think if we proceed carefully the trend will start changing.

MARTLET: There is a recent trend for Americans to make films here in Canada using American stars and American money. Do you think this is helping Canada?

V: I think it is fantastic, it is marvelous. It means that they will be training our people, the camera men and all the technical staff.

MARTLET: I gather that one of the reasons the Americans are moving up here to shoot pictures is that they feel most of the American cities have been over exposed. Do you think there is any danger of this happening here.

V: Absolutely not. You could shoot three hundred films in Vancouver and every one could be almost a different town. This is the beautiful thing about Vancouver but geographically it is just too far from the money centers. Toronto is not an ideal place as far as climate is concerned but it is near New York, Montreal, and Boston.

MARTLET: Is Toronto the place to go if you are interested in making films?

V: Yes, in the States it is just too tough to get into anything. The standards are just so high. Now is the ideal time to get moving.



"Wedding" arrives in Victoria

starting Friday at the Counting House
review by greg middleton

The kind of blindness and insensitivity that passed for morality in small towns throughout middle Canada in the early 1940's is the subject of a new Canadian film coming to the Counting House.

The movie, "Wedding in White" is an intense study of a young girl who is raped by her older brother's soldier buddy and subsequently finds herself pregnant. Her parents' reactions to the 'terrible' news that Jeannie (Carol Kane) has got herself into trouble demonstrate the

inhumanity that masquerades as decency.

There is a stark realism to this film that is at least partly due to an outstanding documentary tradition in Canadian film-making.

Bill Fruet, who wrote and directed the film has done a very creditable job of capturing the greyness and the frumpiness that is associated with a small town in this era.

The dreariness of the scene envelops Mary (Doris Petrie) as she lives her quiet life in the shadow of her husband Jim (Donald Pleasance). Jim is living in the shadowy world of First World War memories, swilling

beer in the legion and muttering drunken praises of his role in guarding a POW camp. Jim is a man who has absorbed all the jingoism and patriotic claptrap. He still believes that any soldier is a man of honour and the legion is made up of the bravest and the best. It is a convincing portrait of a man so wrapped up in his own conceit that he is unable to feel any respect for his wife or compassion for his daughter.

With no place in Jim's world Mary and Jeannie have to create their own reality. Mary has retreated into herself. She is so totally dominated by her husband that she comes out only occasionally to have a cup of tea

or slip out of the house because she has 'things to do.' Jeannie is still living in a world of magazine romances. It is a world peopled by the movie stars whose pictures are pinned up over her bed. It is a world divorced from reality by the ignorance and naivete that was considered only proper for a young girl.

The closest that Jeannie can come to her dream world is through her 'friend' and companion Dollie, an affected, ludicrous little tease. To Jeannie this is elegance. It is also her downfall.

I am not going to reveal the entire story. If it had been badly

cont. on 13



Definitely Not The 'Silver Screen'

by doug sprenger

Is film an art, or just a money-making enterprise? For the most part American feature films of recent date have been no more artistic than Archie Comics and just about as entertaining. But there is a growing number of young people, students as well as some independents, who have been making short films that are both creative and a joy to watch. These films rarely get any kind of commercial showing and so the Genesis program, to be shown February 24th, affords students a chance to see 28 new short films in one feature-length collection.

Whereas a regular feature can only be constructed with a limit of plots, sub-plots, characters, scenery, and spectacle, the method of combining a number of shorts adds in dimension and richness of material. There is no common theme or technique used in coordinating the selections, however Genesis shows a variety of political and philosophical themes as well as different artistic concepts. What unifies the collection is that all the films convey a sense of immediacy and demonstrate the varieties of approach possible.

The programme opens with an introduction which, using many of the visual images to be seen in the following four hours, surpasses any of the scenes in 'Fantasia.' Its intense colours (which were technically 'painted' on the film) bound and spin, scoffing at

the screen's two-dimensional confinements. Then Genesis proceeds to dish out nearly everything possible: slapstick humour, provocative sexuality, visual lightshows, suspense and effective documentary. The only type missing is the play-drama love and romance genre, but after all, everyone can see 'Love Story' downtown for twice the money.

The kind of short most familiar to movie audiences is the cartoon and the Genesis program includes a number of high-spirited cartoons such as *Unicycle Race*, which is a satire on the early sound cartoon shorts like *Farmer Al Falfa*. The by-now-classic *Bambi Meets Godzilla* is also featured, and these and other selections prove that even cartoons have vast fields of unexplored possibilities. Some of the other notable films are *Ass*, an amusing take-off on pornography that proves that not all asses have four legs, and *Silent Majority*, in which squeaks are substituted for the voices of Middle Americans in *MacArthur Park* (you won't believe how many different types of squeaks there are in this world.)

Perhaps the best film of the entire collection is *Foster's Release*, which copies the suspense style of Alfred Hitchcock very effectively in the story of a young woman alone at home one night plagued by an obscene phone caller. *Campus Christi* is another hilarious

satire and *Number One* is a grotesque joke on Nixon. The titles are as varied and intriguing as the films themselves and the entire program should be one of the most interesting film entertainments that has hit this town in a long time. Cinecenta presents it for one showing only, February 27th starting at 7:30 in MacLaurin 144.

PHOENIX MIMES

by d. styles

Last weekend the second bill in the UVic Theatre's Phoenix Festival included two mimes and an adaptation of Maurice Maeterlinck's "The Blind." The evening succeeded where the previous weekend's production had failed. It managed to produce a pleased audience.

Kaz Piewocki's direction of the mimes was incredible. "Gods in Battle" featured superb movement by Peter Hall, Art Chinnad Rick Hackett and beautiful lighting, set, costume and the like.

"The Statue" was also well received and presented with adept humour.

"The Blind", a symbolic play, was not specifically designed to entertain but the acting was well worth the viewing.

The evening could only be improved by the fine performances of the Faculty-Student Ensemble (conductor George Corwin) and David Parry's rendition of old English folk songs. There was also a fine showing of prints, collages and etchings by Visual Art students in the lobby.

Good Start For Jazz

Orchestra

by Russell Keziere

Last Friday at noon hour the University of Victoria's first jazz orchestra played to an overflowing crowd in MacLaurin 144. At the end of the hour the band had the entire audience on its feet for a wildly enthusiastic and well deserved standing ovation.

By professional standards there were flaws, but nothing that cannot be solved by time. On the whole, the accents, dynamics and section work of the twenty-three piece orchestra, was very good. The brass parts, especially, were executed cleanly and precisely which reflects admirably upon the obvious hours of close, careful rehearsal. They performed best in the Thad Jones' composition and arrangement, "Don't Git Sassy!"

The saxophones played adequately though not as strongly as one might have wished. The transcribed Charlie Parker section solo in Glen Osser's arrangement of "Groovin' High", for instance, lacked the vibrancy of the original. The Basie ballad "Lil' Darlin'" suffered, also, from a weak baritone.

The rhythm section performed exceedingly well. Mike Frey's guitar became an integral part of the rhythm section and played within rather than on top of the arrangements. Christopher Donison provided a solid piano base and drummer Michael Harney could be described as the virtuous core of the entire band. Bassist Rick Bradshaw has recently taken up string bass after years of electric and still needs time to get into his instrument.

The only major criticism that can be made is that there were too few good improvised solos. Conductor and trumpet soloist Jeff Reynolds gave the audience some great choruses in "Glad I'm Alive" as did Donison on piano (in the same arrangement). Eric Knight, also, played the best solo on his tenor that I have ever heard him play. In his solo in "Don't Git Sassy!", however, he seemed to be confused by the rich orchestration backing him and he lost the continuity of the arrangement.

Cliff Reid, on trumpet, played in a refreshingly clean and confident tone as in "Don't Git Sassy!" and "Groovin' High". Al Butler played a nice muted solo in "Lil' Darlin'" but it was note for

cont'd on 13

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Definition of Effective Teaching Eludes Workshop

by barry eliott

Last Saturday morning when most UVicers were curled in the warmth of their post pub night sheets the Faculty Association's "Teaching Effectiveness Workshop" was taking place in the upper lounge of the SUB. The purpose of the workshop seemed to be unknown to even the members of the panel. The most frequent comment from the panel members was that they themselves did not know too much about such and such an area but mister so-and-so in the audience would perhaps fill us in later on. It would have been a better idea if all the so-and-sos in the audience had been on the panel.

At any rate a great deal of ground was covered by the panel discussion and because of the vastness of the theme, being the evasive subject of "teaching effectiveness", comments tended to be rather superficial.

The person who spoke most to the point was Dr. Lowell Hinricks of the Mathematics department who compared the University as an institution to other institutions and specifically to big corporations such as GM.

The big corporation's hype is to the effect that they are building cars better to serve the people better; but we all know that they only build cars in order to make money, profit, Henricks said.

The university hype is that they

are building better people; their product is student but what corresponds to the profit?, he then asked.

Dr. Hinricks suggested that prestige and self satisfaction is the profit; but prestige comes only partially from the students that the university produces.

The greater part of a university's prestige comes from the number of renowned scholars that are on the staff. Thus the university is structured in such a way as to reduce the importance of their product, the students, and to place more importance on the instructors.

But the instructors are important to the university for the brilliance of their research rather than their ability in the classroom and are therefore chosen not with the student in mind but with the 'profit' in mind.

So went Dr. Hinricks argument.

All the panelists seemed to agree that brilliant researchers were not necessarily good teachers. No concrete plans were made, however, to fill this gap and the discussion moved on.

Dr. Charles Daniels, seeing the University as "the pinnacle of intellectual activity", suggested that good researchers were necessary to keep the university alive.

This may be true but hardly to

There will be no Martlet next week due to the Reading Break from Feb. 22 to Feb. 26. The next regular edition of the paper will appear March 1 when we switch over to our new format - glossy demitabloid with four-colour separation, and international correspondents in London, Paris and Berlin. The staff will use the Reading Weekend to finance the new improved Martlet and make their getaway.

the point. Good teachers are presently losing their jobs because they are not productive researchers while "important" people are being hired with little regard for their classroom effectiveness.

Again the panel generally agreed that both researchers and teachers were necessary.

The crucial question of how a teacher's effectiveness is to be determined was dipped into and various suggestions were put forth. The age old question of the validity of student evaluation of teachers was discussed and the panel seemed to think that student assessment could play a part in the evaluative process but more was needed.

Standard examinations, given to comparable groups of students both before and after a course was suggested by Dr. Daniels as a means of measuring the amount of information that various teachers were able to disseminate to their students and thereby determine which teachers were effective.

However, as was pointed out by members of the panel, this would only measure the number of facts that the teacher transmitted to his students and would not include whether or not anyone in the class would remember these facts for very long; it was also argued that this method would not be able to determine if any students had actually learned how to think or had learned anything beyond mere facts.

Panelist and Education Dean George Pederson was disturbed by the fact that researchers were finding means of improving teaching effectiveness but none of these were being practiced on a full-scale level at this or other universities.

Thinking that teachers had no motivation for improving their class-room effectiveness Dr. Daniels semi-seriously suggested, that a "Nobel Prize" be given annually to the best teacher.

The more outrageous, but perhaps more constructive idea of student "tipping" was suggested by a member of the audience.

For this each student would be given a certain amount of money to be used in tipping each of his professors according to the student's opinion of what he had gotten out of his course. Professors at the end of each year with larger amounts of money than their colleagues would be recognized as more effective teachers, it was suggested.

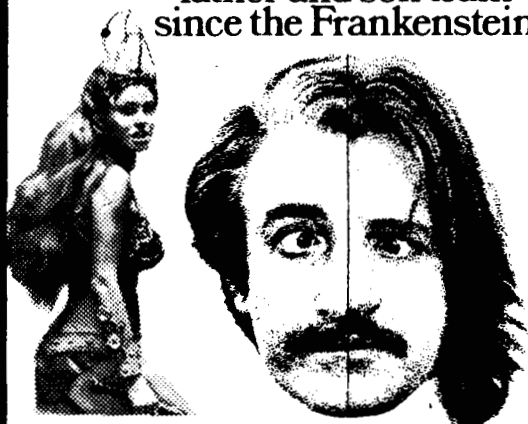
The Chairman of the panel, Anthro-Soc. professor Barry Askinos, concluded the discussion with an appropriate comment on the effectiveness of the workshop itself.

"This workshop will have been effective only if further discussion results and further steps be taken towards improving teaching effectiveness," he said.

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dirty 35mm negative.



National Film Board
Experimental
Shorts

*

FREE - February 23
8:00 pm - Mac. 144

More Views and Reviews

Wedding

from 10

acted and poorly directed it could have ended up the most atrocious melodrama, a supercilious condemnation of drunkenness and loose behaviour. Instead the film is delicately handled and becomes a direct and forceful condemnation of the double standard that brands a girl a whore and a man a hero and a rake. Perhaps the situation in this film cannot be duplicated today but many of the attitudes that contributed to it are still prevalent if more subtle. This film is a dramatic and admittedly exaggerated but very persuasive advocate for human understanding and compassion. In its bitter denunciation of male righteousness it makes a significant statement about human rights. There is also in a more indirect way a call for a greater responsibility from film makers. It was partly as a result of the illusion created by the film industry in the '40's that Jeannie could be so hopelessly idealistic about the young soldier's lack of responsibility in Jeannie's pregnancy.

The film would be terribly depressing if it was a story of contemporary events but as it takes place a generation ago there is some hope. The hope comes from the changes that have already occurred. The attitudes of the characters in the film are not so widespread today and there are a few more alternatives because some people are challenging the outdated mores and many more are defying a little less secretly.

Commander Cody...

Ozone Music

O.K.

by d. styles

After two concerts planned for Victoria with Commander Cody and his Lost Planet Airmen had been cancelled, it seemed appropriate to review one of their records just to see what all the fuss was about.

Listening to Commander Cody's album "Lost in the Ozone" it was apparent that they might have a hard time in Victoria. I'm afraid that many of their audience would have left after two songs (others would remain because "they were at a rock concert" and the rest because they were somewhat knowledgeable when it came to Commander Cody.) It's very unpolished, lacks any startling effect, but pours on a sleazy rhythm and rough gutsy sound.

Commander Cody music is probably best described as boogie-rock-blues, the old black man's sound played like no white man has played it before. Commander Cody has succeeded where Flash Cadillac failed; they not only capture the roots of rock from the 50's but improve it. I think you will have to agree when you listen to "Beat Me Daddy Eight To The Bar" and "20 Flight Rock". You have to start stomping your feet or dancing,

you just can't stay still when you hear Commander Cody.

At any rate "Lost in the Ozone" is worth getting if only for that 50's revival party you were planning.

And certainly Commander Cody would be profitable to try and book again for Victoria, if any publicity manager is still interested.

Jazz

from 11

note as it was written, and in jazz that is almost a sacrilege.

Christopher Donison's contribution throughout the concert was excellent. I have not heard, live in this city, as good jazz piano as I did from him that afternoon. His solos in "Lil Darlin'" and "Glad I'm Alive" deserve special mention. A similar estimation can be made of Michael Harney's drumming. He not only held the band together but his added touches and solos were of a very high calibre.

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as taught by
Maharishi Mahesh Yogi

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Voting Discrepancies Force 2nd EUS Election

Irregularities in last Wednesday's Education Undergraduate Society (EUS) election forced the need for a second round of balloting.

Last Wednesday, in a light turnout, Paul McKivett defeated fellow second-year student Jefferie Scouler by 4 votes, 51 to 47.

In the contest for External Affairs Walter Lord 64 to 28.

Other positions, including secretary, treasurer, vice-president, and communications activities director were filled by acclamation.

But the election has been invalidated by the current Executive on three grounds.

An advance poll was held in the Residences without prior notice being given to students, one of the candidates for EUS President was also the organizer and manager of the election and the current Executive made an executive order to extend the period in which nominations for office would be accepted.

The residence ballots were never counted an EUS spokesman confirmed yesterday afternoon.

Disputed Presidential winner Paul McKivett was the candidate who participated in the management of the EUS contest. He said Wednesday that he was

not involved in counting votes but did organize poll stations and was responsible for making up the ballots.

At a noon-hour meeting yesterday EUS Secretary Lesley Preston presented a quorum of about 100 EUS students with an Executive motion for conducting a second election.

Students agreed to hold nominations open from 1:30 Wednesday until 5 pm tomorrow with the election Tuesday, February 20.

A seventy-five percent vote of approval was necessary. Only one student voted against the motion.

But before the measure passed, another Education student asked if the question of the voting day and the period in which nominations would be re-opened could be separated.

Ms Preston refused to entertain any motion from the floor or allow an amendment.

She said EUS members could accept what was being offered or be faced with an invalidated election, no Executive at all and the situation of having to begin the EUS all over again next year.

"This is the last chance you will have to hold an election this year", she said, adding that

student practice teaching and exams will soon begin and occupy much of her and other Executive members' time.

Undergrad Population may only be 4,000

Student enrolment at UVic has declined again since Christmas.

Although no official breakdowns are given after the beginning of December, says Registrar Ron Ferry, an estimate of the current student population was made a few days ago by subtracting the number of withdrawals registered since Dec. 1 from enrolment figures of that date.

On Dec. 1 there were 5341 full and part-time graduates and undergraduates attending classes at UVic.

At the present time there are about 5200, says Ferry.

He said he had not made any decline of how the post-Christmas study was distributed.

But on Dec. 1 there were only

IT'S IN THE BAG

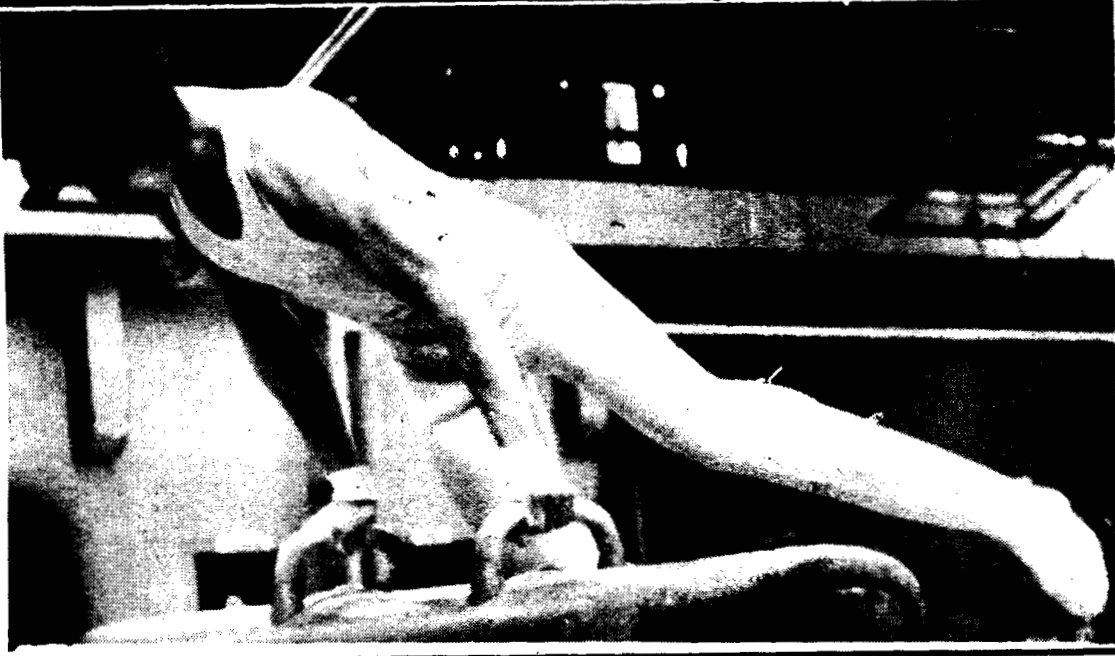
BUS STOP - FOR JEANS

1316 DOUGLAS

4163 full-time undergraduates students and the attrition caused by Christmas exam marks may well have brought that figure down to the 4000 mark.

In addition, and not included in the Registrar's partial survey, are those students who leave the University without informing the Administration of their decision.

SPORTS



Last weekend UVic hosted the CWUAA Gymnastics Tournament. On the left, Dick Saddle shows his expertise on the Pommel Horse, while on the right, an unidentified contestant vaults a horse of a different colour.



No Vikings Triumph More Hockey?

This weekend the Viking hockey team will play their last home game of the season. The game will be played on Sunday at 4:30 at Memorial Arena. This will probably be the last (thanks to a number of people) home game the Vikings will play in intercollegiate hockey.

No longer will you have to suffer crushing defeats, humiliating exhibitions of hockey as it should not be played, because in its infinite wisdom, the university has come to the conclusion that it has had enough of this.

I wonder if the rugby team would suffer the same fate if they travelled, or if the extra money from the hockey budget will be used to buy the blue-jean kid a suit and a new pair of Adidas.

The Vikings would like to thank the 40 or so fans who came to every home game, and win or lose, cheered for them. Sure they are not the greatest team in the world, but if a team gets no help in recruiting players (it does not cost much) it can not do well in a league where others do.

For the record, the Vikings lost 2 more games last weekend, both to U. of Saskatchewan. On Saturday Dave Cousins scored two goals and Gord Palmer and Don Gimmel one each as the Vikings lost 8-4.

On Sunday UVic played better hockey but still lost 4-2. Jack Richardson and Gord Palmer scored the Viking goals.

If you want to see the Vikings play hockey, come down to Memorial Arena on Sunday at 4:30. This may be the last, and with a little support the Vikings just may be able to go out a winner.

EDITOR'S NOTE: This article was submitted by the hockey team. An Athletic Director's meeting is being held in Vancouver this weekend which should decide the fate of the Vikings...when the results of this meeting are made public, we will pass them on to you.

Left-winger Peter Mason fired two goals in the first half and added another in the second half to pace the soccer Vikings to a relatively easy 5-2 win over Nanaimo City last weekend in Centennial Stadium.

Also scoring in the first half was linkman Alex Nelson. All first half goals were set up by speedy right winger Vic Escude, who played one of his strongest games offensively this season.

Moving into the second half the confident Vikings were first on

the board again. This time Escude took the ball deep down the right side and crossed a beautiful kick that center-half James T. Marshall nodded past a startled Nanaimo goalkeeper.

From here on in the Vikings let up and as a result Nanaimo scored two goals, one each for George Duffell and Bill Windecker.

Pressing hard with time running out, Nanaimo were caught slightly out of position and Mason broke through to net his third tally just thirty seconds from full time.

All in all it was a fair effort, but things must improve if first place is to be attained by season's end.

Next home game for the Vikings is this Sunday at 2:00 p.m. at Centennial Stadium. Be on the lookout in the near future for a half-time extravaganza as the girl's soccer team meets the rugby team in a game of "round-ball" alias soccer.

This game should be interesting but the better team will win...sorry boys!

Vikings Numb Nanaimo

A very receptive crowd enjoyed the soccer skills of the constantly improving Vikings who showed strong defence, on and off passing and teamwork around the oppositions goal to record a 5-2 victory over visiting Nanaimo.

Speedy Peter Mason drilled home the first two goals of the game on brilliant setups from the opposite winger Vic Escude.

Vic also aided Alex Nelson on the next goal by sliding a ball past a defender to the incoming Nelson who made it 3-0 before the half. Goalie Dave Achurch steered clear numerous Nanaimo chances, obviously benefitting from coming out to weekday workouts.

Ross "Rubberfoot" Woodland, however, maintained his avoidance of opposition nets.

The second half opened with a fine bit of teamwork and Jim Marshall coming from his defensive position, to produce a driving shot for a 4-0 Viking lead. Nanaimo persisted and pumped in two goals past Achurch, who was

noticeably affected by his overdeveloped diaphragm.

The last goal of the game was a true indication of the latent talents of this university's soccer squad. The always eager Robert Baker trapped the ball on his chest, drew a man towards him and befuddled that man with a touch pass to Chuck Dilba.

Dilba, noticeably affected by the precision as displayed by Baker, wasted no time in spotting the speedy Peter Mason swiftly running to an unattended spot, where the ball was played. A blistering shot and Mason had his hat trick.

Scott Taylor received a tumultuous roar from the enthusiastic crowd, as he finished the full ninety minutes. Next game is Sunday, February 18, at 2:15.

Admission is free but come early as fierce football fans are starting to pack the stadium to enjoy the fine brand of soccer that the Vikings play.

Norsemen Played Well, But...

In the other Division I game involving UVic, the Norsemen again showed why they are considered by many to be stronger than the Vikings. Playing powerful James Bay, the league-leaders, the Norsemen carried the play for a good part of the first half, only to be again let down by the lack of a kicking specialist.

Their territorial edge resulted in 4 easily kickable penalties, all of which were missed, and as a result found themselves trailing the Bays 8-0 at halftime.

Unfortunately for the Norsemen, the Bays felt compelled to resort to some rather questionable tactics as the second half advanced. When James Bay starts their intimidation tactics, things can get unpleasant, as UVic players like Ken McCrea and Chris Spicer will attest.

When a game deteriorates to the point where Norsemen playing-coach Ian McLean will seriously consider pulling his team from the field, some examination of the game should be made.

Probably a lot of the blame should be placed on the shoulders of the referee, whose job it is to keep the game under control, a job

he obviously failed to do.

The rest of the blame must be placed on the individuals responsible for the actions. On Sunday afternoon, the Bays did nothing to improve on their reputation as an unnecessarily chippy team.

They used tactics on the field which are typical of chronic losers who feel that they have to equalize the match at any expense to the opposition, but for a team with the talent and record of James Bay, it is senseless and disgraceful, particularly when considering their opposition Sunday.

They were leading the Norsemen comfortably when most of the trouble erupted, which only accentuates the problem.

Incidentally, the final score in the match was 35-0, which leaves the Norsemen and Vikings still tied at the bottom of the league standings with 4 points each.

This weekend the Norsemen will meet the "Amals", again at UVic, in a game which hopefully will not turn into another slugfest, while the Vikings play host to Cowichan in a crucial encounter which could play a large part in determining who will gain a spot in the post-season playoffs.

ISLAND LEAGUE

	GP	W	L	T	F	A	Pts.
Cosmo Royals	15	9	3	3	48	23	21
Oak Bay	16	8	4	4	43	33	20
UVic Vikings	14	7	4	3	40	22	17
Nanaimo	14	6	4	4	31	27	16
Lusitanos	15	6	7	2	24	30	14
Courtenay	14	0	14	0	18	69	0

UVIC VIKINGS (5) - Peter Mason 3, Alex Nelson, Jim Marshall;

NANAIMO (2) - Bill Windecker, George Duffell.

LUSITANOS (1) - Frank Woods;
OAK BAY (2) - Gary McLaren, Trini Douglas.



SPORTS

UVic Hosts Tournament

The second half of the Canada-West Intercollegiate Volleyball Championship commences this Friday at 12:15 p.m. when the UVic Vikings meet the Lethbridge Pronghorns at the UVic gymnasium.

The biggest test for the Vikings will be the University of Calgary, who defeated Victoria two weeks ago to capture the first half of the competition.

The Dinosaurs are led by two devastating hitters in Al Taylor and Alex McGuinness. Taylor and McGuinness combine to give Calgary a powerful attack; an offense which they mastered while playing in Europe during the summer.

While the "Vikes" and the Dinnies are the co-favorites, the Alberta Golden Bears could be the spoilers. The Bears are the biggest team in Western Canada, but have been reputed to lose the

key games.

Although U.B.C. and Lethbridge are competitive, they lack the potent offenses displayed by UVic and Calgary.

Coach Janos Herb has moulded the Vikings into the best team Victoria has had in years. The quick-hitting attack keys on setters Nimly Sihota and Ken Lunden. If Deb Dley and Greg Russell can utilize the sets properly (and they usually do), the Vikings will be tough to stop.

The defense is centered around the play of Wayne Forland and Jamie Wyllie; their reflexes will be of the utmost importance in neutralizing opposing offenses.

Te volleyball will be of top calibre this weekend and UVic has a good chance to come out of it as winners. Te finals are scheduled for 7:30 Sturday night and the opponents will likely be UVic and Calgary.

Victory Tainted

The University of Victoria Vikings basketball team achieved a milestone in their brief history this past weekend by defeating the U.B.C. Thunderbirds twice, 73-53 on Friday and 56-52 Saturday.

The Friday night win was the first ever for the Vikings over the 'Birds, but unfortunately the U.B.C. team was a mere shell of the one that started their season. Injuries to such stars as guards Bob Dickson and Stan Callegari, amongst others, have severely hurt the mainland powerhouse. U.B.C. Coach Peter Mullins feels that this has been the worst season his team has had in all his years of coaching, and justifiably

so. Off to a good 7-3 start in intercollegiate play, including two earlier wins over UVic, the crippling injuries sent U.B.C. reeling during the latter half of the season.

Compounding the pungent odour of success is the fact that this year is definitely one of ohe most disappointing that UVic has ever had. Injuries on this side of the Straits have also played a role but not nearly so significantly as the sporadic performances of players such as Tom Holmes, and the general sub-par efforts of people such as Chris Hall.

A saving grace this year has been the sparkling play turned in

by Corky Jossul and Mike Bishop for the Vikings. Neither one was expected to make the contribution that they have this season. Jossul has provided the badly needed leadership on the floor together with his consistent scoring from the outside. Bishop has given the Vikings a strong rebounder both offensively and defensively.

Let's just hope that next season will allow the Vikings to find themselves and play the brand of basketball that they are capable of. Coach Gary Taylor, who is recognized as one of the best coaches in Canada, if not THE best, deserves a better fate.

Mismatch

Our Viking rugby team matched their offensive output from two weeks ago, but unfortunately for UVic, last week's opposition, the Castaways, were scoring almost at will.

From the opening kickoff it was obvious that the Vikings weren't about to give the second place Castaways too much trouble. After 10 minutes of the first half the Vikings were down 16 points to nil and trailed 32-0 at the end of the first half. The half time break cooled the Castaways to some extent, but apart from Rick Couch's talented toe, UVic never mounted any serious scoring

threats. Couch connected with a long penalty goal early in the second half and dropped a goal midway through the half to partly offset the 16 points the "baby blue" added to their total for a final tally of 48-6.

The Vikings were beaten in all phases of the match with the Castaways forwards winning most of the sets and loose ball, allowing their backs to run almost at will. It would seem to be a fair comment that Rick Couch was the lone bright spot in an otherwise dismal performance by our "No. 1 team."

Vikettes Now Second

The UVic Vikettes are nearing the close of their 1972-73 basketball season and are becoming progressively stronger. Coach Mike Gallo has been busy rebuilding his team this year and has done so with an impressive 12-4 won/loss record in the W.C.U.A.A.

This past weekend the Vikettes proved their basketball ability. Friday night's game was a tough defensive battle throughout. The Victoria girls stayed with the Thunderettes until the final minute of the game, when U.B.C.'s Debbie Phelan scored the winning basket. The final

score was 34-32 for U.B.C. Edna Ritchie led the Vikettes in both scoring and rebounding, while Diana Brozuk hit some key long shots for UVic.

Friday night's game was just a taste of the rivalry between U.B.C. and UVic. Down by 11 points at one time early in the first half Saturday night, the Vikettes managed to close the gap to 4 points by halftime.

The Victoria girls, not bothered by U.B.C.'s full court press, had a strong and most impressive second half.

When the final buzzer sounded, the UVic girls had defeated

U.B.C. 47-40. This was U.B.C.'s first loss of the year.

The upset was led again by 6 foot Campbell River graduate Edna Ritchie, who scored 12 points.

To date U.B.C. has won the W.C.U.A.A. conference with a 17-1 won-lost record and will advance to the playoffs. UVic is 2nd with a 12-4 record, while University of Saskatchewan is third with an 11-5 record.

The Vikettes play their final league games this weekend against the University of Alberta.

Game times are 6:30 Friday and 5:30 Saturday.

Kharnack's Korner Predictions

Last weekend was another poor one for Kharnak, but this week will be different; our record now stands at 43 and 17 with a 9-3 last week, for a 72 percent average. This weekend sees lots of action on all fronts and this is what will happen:

RUGBY:...The Norsemen have to face James Bay again and should have about the same amount of luck that they had last week...not much. Look for a 25 to 30 point loss in the final league match before the Norsemen start defense of their intercollegiate Division II crown.

The Vikings have a good opportunity to move out of the cellar this weekend as they play host to Cowichan. They will let the opportunity slip by them, though, as the upisland side will nip the Vikings by 3. This is also the last league game for the Vikings before they start their intercollegiate schedule.

HOCKEY:...Our Vikings will reach a milestone in athletic achievement...they will lose their 50th consecutive intercollegiate game. Their opposition will be Canada's No. 1 ranked collegiate team, the Alberta Golden Bears and the result should be in the doublefigures.

BASKETBALL:...by the time this paper comes out, the Vikings will have lost convincingly to the University of Alaska. This weekend should be more profitable as they should salvage a split in their two games with U. of Calgary. These games will all be played at UVic.

Look for the Jayvees to walk away with the B.C. Junior Men's title this weekend as they take on local Senior "B" leaders, the London "Pugilists" for the right to represent B.C. in the Canadian Junior Championships.

The Vikettes should have little trouble taking two wins against the U. of Calgary at UVic.

SOCCER:...the Vikings should handle the Courtenay opposition with ease as they continue their rush for the league title.

FIELD HOCKEY:...Both Division I Vikettes and Division II Vagabonds should come up with victories this weekend, the Vikettes over the Pirates and the Vagabonds over Sandpipers.

VOLLEYBALL:...the Vikings should repeat their Lethbridge performance of three weeks ago by finishing second to U. of Calgary, while the Vikettes will do the same in Lethbridge, losing the final to U.B.C.

all NEW Intramural co-ed Basketball Night

Thursday, March 1, 1973
7:30 - 11 pm
Each team consists of a string of
a) five women
b) five men

These strings play alternate periods of the game!
Entries due February 21, 1973, in F Hut.

letters (from 4)

restatement

Dear Sir:

I would like to say a few words to those students who intend to vote in the coming election in which I am running for a half term seat as a third year and above representative. Most of the issues that the R.A. will face during the next six months - the Martlet, apathy, student employment - are not new, and accordingly many students will be familiar with my views on them. Nevertheless, I suppose it will do no harm to restate them.

Concerning the Martlet, let me say that I welcome the election of Mr. McDonnell as Publications Director. Although I am not sure that I agree with his call for a purge of the Martlet staff, I do believe that we need far more student input into the choice of the Martlet editor than there has been in the last two years. Apathy appears to be a university wide, if not a country wide, phenomenon. However, I believe it could be improved to some extent if students knew that, if they become involved in student government they will be able to get something constructive done. Under the present set up, to get anything done often appears impossible, and much of my solution is embodied in the constitution proposed by Mr. Freethy, Mr. Malnarich, and me last fall.

On student employment, I believe that we should again hire someone to get jobs for students, if we can find someone qualified. However I think the real problem here is that financial problems often prevent people from coming to university; and the solution is a decent student loan system. The B.C. Association of Student

Unions is lobbying for this, but I doubt if it will come until we get an effective national student voice in Ottawa.

Thanking you for your consideration, I remain,

Yours truly,

Alastair Murdoch
Math - IV

p.o.w.

Dear Sir:

When I watched last night on television the release of some of

the American P.O.W.'s from North Vietnam, certain thoughts occurred to me. The real impact of the war lies not with the Americans but with the Vietnamese themselves. When they descended from their plane, most of the American prisoners seemed to be in good condition - both mental and physical. They will have to overcome many problems when they return to the U.S. but this is not what concerns me. The Vietnamese prisoners from both the South and the North will have to return to a very precarious future. They will

have the problem of helping to rebuild two countries which have been devastated by a long and needless war. Few of these prisoners could walk without crutches. The number of men with amputated limbs was astounding and few did not show signs of malnutrition and abuse. On the one hand I saw American prisoners flying in a comfortable jet and on the other, Vietnamese soldiers being herded, like cattle, into trucks. Having watched this, I wonder if the Peace Agreement recently announced was just as we were made to believe. This.

added to the recent slaughter of North Vietnamese civilians during the recent American onslaught of anything above the 20th parallel really disgusts me. And for all this, that great American president - Richard M. Nixon - was nominated last week by Republican Senators and American Ambassadors for the Nobel Peace Prize. I end, therefore, with the words of the spokesman for the American P.O.W.'s: "God Bless America."

Patrice Abrioux
713754

Europe-bound UVic Students Get Relief for Pocketbooks

As a result of UVic's having recently joined the Association of Student Councils (AOSC) students on this campus will once again be able to travel on charter flights at bargain prices.

After a meeting last week between AMS President Russell Freethy and AOSC West Coast Organizer Trenor Tilley, finalized details of this year's charter programme were released.

Monday Freethy said, "On flights from Vancouver to London, AOSC offers the lowest charter rates in Canada."

Speaking from Vancouver, Tilley told the Martlet, that the Association would be operating return Vancouver-London jets for \$235 this summer.

He said the best any other group could offer was \$249 and that this was a spring price, not applicable in the summer when the charter trade is at its busiest. The price then rises to \$279, \$45 more than AOSC charters leaving Canada at

the same time.

The Association also offers one-way travel to England. Vancouver to London the price is \$132.

Due to recent changes in Department of Transport flight regulations most one-way charters originating in Canada have been outlawed.

But, Tilley says, special provision is made for student groups and AOSC has an exemption until June of this year.

He said a recent meeting with Government Air Transport Agency officials established that there would be no difficulty in the Association continuing to be exempted until at least the end of September.

UVic is one of six B.C. institutions belonging to AOSC in the first year of its West Coast operations. Other members include SFU, UBC, and BCIT, all of which formerly belonged to the now-defunct Western Student Services (WSS).

Both Freethy and Tilley say UVic has no financial obligations to uphold as a participant in AOSC travel programmes.

Unlike WSS, which required each member-university or college to make financial guarantees, AOSC does not call for assistance pledges from student councils.

It currently has a "healthy reserve fund" of about \$50,000 says Tilley. He says there is no question of the Association operating flights on people's deposits.

It is illegal in Canada for operators of charter flights to pay an airline for its services out of funds held in trust for future charters.

Students will also be able to receive the benefits of other AOSC services - including European auto rentals and in-Canada charters.

In Ontario the Association offers a cross-province bus service and canoeing trips.

Tilley said similar benefits might be offered here and it is possible AOSC may begin to arrange skiing holidays and charter flights to Hawaii for B.C. students.

AOSC is wholly controlled by its membership. Distributed profits go to colleges and universities on the basis of the active participation of their members, says Freethy.

That is, if UVic fills one percent of the seats on AOSC charters, it will be given one percent of the profits distributed in a particular year.

Dates for AOSC charter flights are available from the SUB General Office.

UVic Women Organize

Yes, there really is a Woman's Action Group on campus. "Action" may be too strong a word to apply to any group at UVic, but there is always hope.

The UVic Woman's Action Group "hopes" to research and write a Status of Women Report for UVic similar to the one which the UBC Woman's Action Group put out last January. Their report, which took a year to produce, dealt with the wages of University faculty and staff, child care services, the ratio of women to men in faculty and among students, the problems of part time students, and other areas which showed a bias against women at the University.

The UBC Report was written by a former lecturer at UBC, Shelagh Day. UVic Woman's Action Group has asked her to come and give a talk on her report, and she will be here on Feb. 28, in Elliot 068 at 12:30.

This is the most immediate project of the Group. The more long-range aspiration is to discover the inequalities of, and the opportunities for women at UVic in order to do something about them.

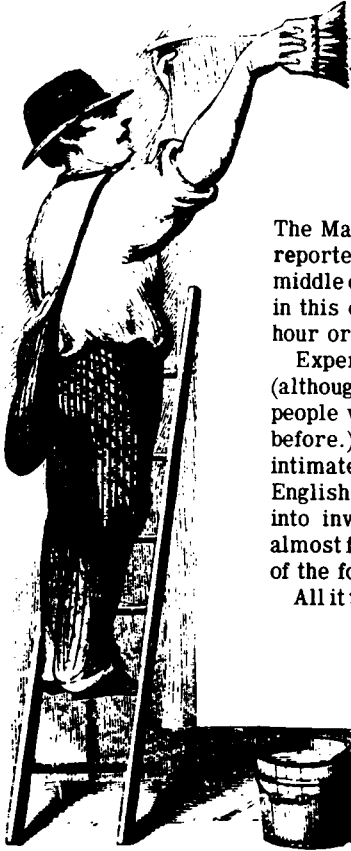
The UVic Woman's Action Group, not associated with any former woman's organization on campus or in the city, feels itself in a state of limbo at the moment, and would like to know the feelings, frustrations, and ideas of other women at UVic.

Anyone among the faculty, staff or students is welcome to attend the weekly meetings Fridays at 12:30 in Mac. 105.



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**HELP!
WANTED**

The Martlet desperately needs NEWS reporters to work from now until the middle of April. Working for the paper in this capacity takes no more than an hour or two a week.

Experience is not necessary (although it would be nice to get a few people who have done this sort of work before.) All that's necessary is an intimate knowledge of the Queen's English (or the Queen if you want to get into investigative journalism) and an almost fanatical devotion to the freedom of the fourth estate.

All it takes is an hour or two a week!

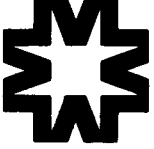
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